

Total No. of Printed Pages—4

4 SEM TDC ENGH (CBCS) C 8

2024

(May/June)

ENGLISH

(Core)

Paper : C-8



(British Literature : 18th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any one of the following : 15

- (a) How does Congreve's play, *The Way of the World* explore the tension between the artificial and the real? Explain.
- (b) Discuss *The Way of the World* as a satire on the social conditions of the Restoration era.
- (c) Critically analyse the relationship between Mirabell and Millamant in *The Way of the World*.

2. Answer any one of the following : 5

- (a) Prepare a note on the theme of marriage in *The Way of the World*.
- (b) Attempt a character sketch of Mrs. Marwood.
- (c) What are the salient features of the Restoration Comedy of Manners?

3. Answer any one of the following : 15

- (a) Discuss *Gulliver's Travels* as a social and political allegory.
- (b) Critically discuss human imperfection and degradation as depicted in the contrast between the Houyhnhnms and the Yahoos.
- (c) Critically comment on the themes presented in Book III of *Gulliver's Travels*.

4. Answer any one of the following : 5

- (a) Describe Gulliver's attitude towards the Houyhnhnm's society.
- (b) Critically comment on *Gulliver's Travels* as a satire on every kind of impractical scholarship and vain philosophy.
- (c) What is the allegorical significance of the floating island of Laputa?

5. Answer any *one* of the following : 15

- (a) How does Samuel Johnson present the degradation of London through the antithesis of the city and the country? Discuss.
- (b) Critically discuss Gray's *Elegy Written in a Country Churchyard* as the reflection of the inevitable fate of humanity regardless of power, wealth and status.

6. Critically explain any one of the following : 5

- (a) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a
disdainful smile
The short and simple annals of the poor.
- (b) Grant me, kind heaven, to find some
happier place,
Where honesty and sense are
no disgrace;
Some pleasing bank where verdant
osiers play,
Some peaceful vale with nature's
painting gay;

7. Answer any *one* of the following : 15

- (a) In *Tristram Shandy* Sterne 'rejects objective reasoning of experience in favour of subjective insights'. Discuss.
- (b) Critically comment on *Tristram Shandy* as a novel that challenges the narrative expectations and the desire of straight forward reading of the readers.
- (c) Discuss *Tristram Shandy* as a satire on the techniques and conventions of the realist novel.

8. Answer any *one* of the following : 5

- (a) Prepare a note on the digressions in Sterne's *Tristram Shandy*.
- (b) Prepare a note on the growth of the English novel.
- (c) Briefly comment on the concept of time in *Tristram Shandy*.

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