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4 SEM TDC ENGH (CBCS) C 9

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(May/June)

ENGLISH

(Core)

Paper : C-9



(British Romantic Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) Attempt an analysis of the poem, *The Lamb* written by William Blake.
- (b) Discuss the theme of exploitation in *The Chimney Sweeper*.
- (c) Write a critical appreciation of the poem, *A Bard's Epitaph* written by Robert Burns.

(2)

2. Answer/Write a short note on any one of the following : 5
- (a) The central theme of the poem, *The Tyger*
 - (b) What is the poem, *A Bard's Epitaph* about? Comment.
 - (c) Write a short note on the title of the poem, *Scots Wha Hae*.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Describe after Wordsworth the beautiful forms of nature near Tintern Abbey and comment on the poet's description.
 - (b) What is the role of imagination in the poem, *Kubla Khan*? How does Coleridge use supernatural elements in this poem?
 - (c) Attempt a critical appreciation of Coleridge's poem, *Dejection : An Ode*.
4. Answer/Write a short note on any one of the following : 5
- (a) Write a short note on Wordsworth's pantheistic philosophy as expressed in the poem, *Tintern Abbey*.

(3)

- (b) *Kubla Khan* as a romantic dream poem
- (c) How does Coleridge describe his grief in *Dejection : An Ode*?

UNIT—III

5. Answer any one of the following questions : 15
- (a) How does Byron's portrayal of the natural world in Canto III of *Childe Harold's Pilgrimage* contrast with that of First Generation Romantic poets?
 - (b) Attempt a critical appreciation of any one of the following poems :
 - (i) *Ode to the West Wind*
 - (ii) *Ozymandias*
 - (c) Analyze the poem, *Ode to a Nightingale* as an escapist poem.
6. Explain with reference to the context any one of the following lines : 5
- (a) Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
 - (b) Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, oh hear!

- (c) Away! away! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards;

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Comment on the narrative structure of *Frankenstein*.
(b) Why does Victor Frankenstein create the monster?
(c) "Victor Frankenstein and the Monster share the same personality ; like father, like son." Defend or counter this statement rationally.

8. Answer/Write a short note on any one of the following : 5

- (a) Responsibility as a theme in *Frankenstein*
(b) How does the novel, *Frankenstein* allude to the myth of Prometheus?
(c) Power of nature as depicted in *Frankenstein*

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