

Total No. of Printed Pages—4

4 SEM TDC ENGH (CBCS) C 10

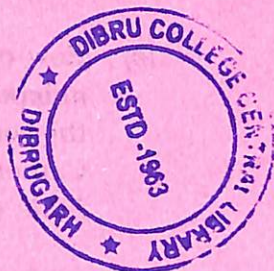
2024

(May/June)

ENGLISH

(Core)

Paper : C-10



(British Literature : 19th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following :

15

- (a) Some critics applaud Austen's ability to craft psychologically complex and believable character, while others believe she mostly creates well-drawn comic stock characters. Which argument do you support? Discuss with examples from the text.

(2)

- (b) How does Elizabeth's forerightness and independence represent an attack on the conservatism of characters like Lady Catherine De Bourgh in Jane Austen's *Pride and Prejudice*?
- (c) Examine Austen's use of irony throughout the novel *Pride and Prejudice*. Give examples of structural irony as well as irony within the narrator's description and character's dialogue.

UNIT—II

2. Answer any one of the following : 15

- (a) Discuss the contrast between images of ice and fire in *Jane Eyre*.
- (b) What does the novel *Jane Eyre* say about the social class system in England?
- (c) How does Charlotte Bronte incorporate elements of the Gothic tradition in *Jane Eyre*? Examine critically.

(3)

UNIT—III

3. Answer any one of the following : 15

- (a) Critically discuss the representation of Victorian society in Dickens' *Hard Times*.
- (b) Critically analyse the climax of Charles Dickens' *Hard Times*.
- (c) Compare the character of Gradgrind and Bounderby in Dickens' *Hard Times*.

UNIT—IV

4. Answer any one of the following : 15

- (a) What does Christina Rossetti's poem, *Goblin Market* convey about the position of women in Victorian society?
- (b) Discuss critically the central theme of Tennyson's *Ulysses*.
- (c) Discuss the concept of nation in *The Defence of Lucknow* by Tennyson.

UNIT—V

5. Answer any four of the following : 5×4=20

- (a) What is the greatest fault of Mr. Darcy in Austen's *Pride and Prejudice*?
- (b) How does Pemberley symbolize Mr. Darcy in *Pride and Prejudice*?
- (c) How is Mrs Fairfax described in *Jane Eyre*?
- (d) What does the red room symbolize in Bronte's *Jane Eyre*?
- (e) What is the role of Sissy Jupe in Dickens' *Hard Times*?
- (f) What Philosophy does Mr. Gradgrind consider most important in *Hard Times*?
- (g) Comment on the style and art of the poem, *Fra Lippo Lippi* by Robert Browning.
- (h) Discuss briefly Browning's *My Last Duchess* as a dramatic monologue.
- (i) What are the literary devices used by Tennyson in *The Defence of Lucknow*?
- (j) How does Lizzie save Laura from the mischievous snare of the goblins?

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