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4 SEM TDC SNSH (CBCS) C 9

2024

(May/June)

SANSKRIT

(Core)

Paper : C-9

(Modern Sanskrit Literature)



Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

(Mahākāvya, Khaṇḍakāvya and Caritakāvya)

(Marks : 30)

1. Write very short answers of the following : 1×5=5

(a) Name any other epic (महाकाव्य) written by Reva Prasad Dwivedi except the 'स्वातन्त्र्यसम्भवम्'.

(b) What is the meaning of 'स्वातन्त्र्य' in 'स्वातन्त्र्यसम्भवम्'?

(2)

(c) The Chapters of 'सतीजयमतीकाव्यम्' are known as
प्रवाह / अध्याय.

(Choose the correct one)

(d) What is the name of the 5th Chapter of
'श्रीशंकरदेवचरितम्'?

(e) Who was Govindagiri?

2. Translate into Assamese or in English any two of
the following :

5×2=10

(a) वैदेशिकव्याधिशिलीमुखेषु लाजप्रवर्षेष्विव सञ्चरन्तः।
राष्ट्रं निजं ये पिपुरत्ययीथ्यो नमो नमो वीरवृषाकपिथ्यः॥

(b) अयोग्यभूमौ वपनं कृषीवलः
करोति चेत्तत्र वृथा हि पौरुषम्।
कृतं हि तादृक् सचिवैः सुदुर्मदै-
दधाति कीदृक् कुफलं विलोक्यताम्॥

(c) न वै तं प्रणमिष्यामि नासौ श्रेयान् कथंचन।
जानातु शंकरो मां वै शक्तिमन्तं सुतार्किकम्॥

3. Reproduce in your own words the description of
Vārāṇasī as you find in 'स्वातन्त्र्यसम्भवम्', Canto II. 8

Or

Write about Bhavadēva Bhagawati and his literary
merit reflected in *Satī-Jayamatī*, Chapter III.

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(Continued)

(3)

4. Write the summary of the Fifth Chapter of
'शंकरदेवचरितम्'.

7

Or

“माधवस्तु भृशं क्रुद्धो वाचा तद्भगिनीपतेः”

Why माधव became very angry with his भगिनीपतिः?
Write in detail.

SECTION—B

(Gadyakāvya and Rūpaka)

(Marks : 20)

5. Write short answers of the following questions :

1×2=2

(a) What type of काव्य is 'शतपर्विका'?

(b) From which book of Abhiraj Rajendra Mishra
'शतपर्विका' is being taken?

6. Translate into Assamese or in English any two
of the following :

4×2=8

(a) निभृतनिभृतं रमाः पुनः पितृशय्यासमीपं गतवती। दृष्टं तया
यज्जलमल्लकं रिक्तमिदानीम्। दृष्टोत्फुल्ललोचनाऽसौ स्वयमेव
तर्कते—तत्किं पितृचरणेन मयानीतं जलं पीतम्? सत्यमेव
पीतम्। इदानीं परितोषनिर्भरः ससुखं स्वपिति। भवतु चरण-
संवाहनं करोमि। इयताऽपि नाम तस्य किञ्चित् सौख्यं भवेत्।

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(Turn Over)

(4)

(b) किं शिरसि तैलमपि निषेचनीयम्, रमात्मानमेव पृच्छति? आत्मा मंत्रयते—कथं न निषेचनीयम्? जन्मप्रदाताऽयं जनः। रोगजर्जरा नितरां कायिकीं सेवामपेक्षते। सन्ततिभिरेव सेवा सा शक्यते कर्तुम्। श्यामलालस्तु नौरसः पुत्रः। कामं स रामलालं न सेवेत। परन्तु रमा तु तद्वीर्यजाता। तस्यास्तु पवित्रतमं कर्तव्यमिदं भवति।

(c) न जातु कविना भवेद् विदितमत्र तथ्येषुना
नृणामवरचारिणां निभृतजीवनं दुःखदम्।
परन्तु हृदयानि यो विशितुमन्तरेण क्षमः
स एव कुरुते कचिच्चरितचित्रणं सार्थकम्॥

7. Write about the subject matter of the 'शतपर्विका' and discuss the relevance of it in the present-day society. 6+4=10

Or

Discuss 'शार्दूलशकटम्' as a modern Sanskrit drama. 10

SECTION—C

(Gītikāvya and Other Genres)

(Marks : 20)

8. Write short answers of the following questions :

1×3=3

(a) How many Chapters (तरङ्गस) are there in the 'केतकीकाव्यम्'?

(5)

(b) Who is the author of 'धीवरगीतिः'?

(c) Name the Assamese writer of the poem, 'माधुरी'.

9. Translate into Assamese or in English any one of the following : 4

(a) निर्व्याजशुद्धः प्रणयो न लप्स्यते
त्वया नवास्मिन्नमृतोपमं सुखम्।
को वक्ष्यति त्वां प्रति सादरं वचः
को वा प्रतीयात्तव दुःखवेदनाम्॥

(b) मल्लिकामालतीमागधीमुकुलैः मुकुलितं मधुकुञ्जरम्।
मधुमयगन्धमदिरमानसे महान्धमधुपैः गुञ्जितम्॥

10. Write a short note on मुकुन्दमाधव शर्मा as stated in the book, 'प्रशस्तिमालिका'. 5

11. Write in brief about Prof. Dipak Kumar Sharma and his two translated poems 'जनमभूमि' and 'माधुरी'. 4+4=8

Or

सरसि समस्तः संसारः प्रोद्वेल्लति पाराकारः
पारावारे नौका नौकायां गतिसञ्चारः।
नौकामिह सारं सारं गन्तास्मि कदाचित् पारम्॥

From which poem these lines are quoted? Write the name of its author. Write the main content of these lines. 1+1+6=8

(6)

SECTION—D
(General Survey)
(Marks : 10)

12. Write short notes on any *two* of the following :

5×2=10

- (a) P. K. Narayana Pillai
- (b) Paramanand Shastri
- (c) Reva Prasad Dwivedi
- (d) Manaranjan Shastri

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