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4 SEM TDC SNSH (CBCS) C 10

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(May/June)

SANSKRIT

(Core)

Paper : C-10

(Sanskrit and World Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

(Survey of Sanskrit Literature in the World)

(Marks : 18)

1. Write short answers of the following : 1×3=3

(a) Derive the word 'वेद'.

(b) Who is the author of the book, *Indica*?

(c) Who translated *Manusmṛiti* to English language in 1794?



(2)

2. Write a note on Vedic culture in South-East Asia. 8

Or

Discuss the similarities between Vedic and Greco-Romes gods.

3. Discuss about the influence of classical Sanskrit literature in Western countries. 7

Or

Write a note on classical Sanskrit literature as depicted in Eastern or Western countries.

SECTION—B

(Upaniṣads and Gītā in the World Literature)

(Marks : 20)

4. Write short answers of the following : 1×2=2

(a) What is the name of the translated version of the *Gītā* by Charles Wilkins?

(b) Write the name of the first English Scholar who translated *Isopaniṣad* into English.

5. How did the उपनिषद् impact Europe or America in the 18th and 19th centuries. 10

Or

Discuss how the *Gītā* spread in Europe in the last three centuries.

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(Continued)

(3)

6. Write a note on the similarities between 'श्रीमद्भगवद्गीता' and Sufism. 8

Or

Discuss the similarities between Sufism and the Upaniṣads in the light of Dara Shikoh's translations of Upaniṣads.

SECTION—C

(Sanskrit Fables in World Literature)

(Marks : 7)

7. How many तन्त्रs are there in the 'पञ्चतन्त्र'? Write about the translation of 'पञ्चतन्त्र' in Eastern and Western languages. 1+6=7

Or

Who is the writer of the 'वेतालपञ्चविंशति'? Write about the translation of 'वेतालपञ्चविंशति' in Eastern or Western languages. 7

SECTION—D

(Rāmāyaṇa and Mahābhārata in South Eastern Asia)

(Marks : 15)

8. Write a note on the impact of the *Rāmāyaṇa* in South-East Asia. 8

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(Turn Over)

(4)

Or

Discuss the impact of the story of Rāma on the cultures of Malaysia and Indonesia.

9. Write a brief note on impact of the *Mahābhārata* in the South-East Asia. 7

Or

Discuss the impact of the *Mahābhārata* on the society of Indonesia.

SECTION—E

(Kālidāsa in the West)

(Marks : 10)

10. Give short answers of the following : 1×2=2

(a) To which Western language was *Abhijñāna-śākuntalam* of Kālidāsa was translated?

(b) Who did the German translation of *Meghadūta*?

11. Write a brief note on the translation of Kālidāsa's 'अभिज्ञानशाकुन्तलम्' into English and German language. 8

Or

Write a brief note on the influence of Kālidāsa's Nātakas on Western theatre.

(5)

SECTION—F

(Sanskrit Study Centre in the World)

(Marks : 10)

12. Write about the Sanskrit study centres in America and France. 10

Or

Discuss about the Sanskrit study centres in Asia.
