

4 SEM FYUGP ENGC4B

2025

(June)

ENGLISH

(Core)



Paper : ENGC4B

(British Literature : 19th Century)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 10

- (a) Discuss the contribution of 19th century to the development and popularity of the novel as a dominant literary form.
- (b) Discuss the important features of 19th century British Literature.

- (c) How did 19th century British Literature address changing gender roles and expectations, particularly in relation to marriage, domesticity and female independence?

UNIT—II

2. Answer any *one* of the following questions : 10

- (a) Examine the ways in which Charlotte Brontë uses the different locations in *Jane Eyre* in order to emphasize the themes of the novel.
- (b) Critically comment on the representation of women characters in *Jane Eyre*.
- (c) Discuss critically the supernatural events in *Jane Eyre*.

3. Answer any *one* of the following questions : 5

- (a) Compare and contrast Rochester and St. John Rivers.
- (b) What does the red room symbolize in the novel, *Jane Eyre*?
- (c) Briefly discuss the character of Bertha.

(Continued)

UNIT—III

4. Answer any *one* of the following questions : 10

- (a) Discuss Dickens' *Hard Times* as a social satire.
- (b) Critically analyse the role played by the Circus and Circus People in *Hard Times*.
- (c) "The best of friends at the beginning of the novel but alienated at the end. One is redeemed, the other is destroyed." Comment with reference to Mr. Gradgrind and Mr. Bounderby in *Hard Times*.

5. Answer any *one* of the following questions : 5

- (a) Briefly discuss the significance of Coketown in *Hard Times*.
- (b) What is the role of Sissy Jupe in *Hard Times*?
- (c) How is education represented in *Hard Times*?

UNIT—IV

6. Answer any *one* of the following questions : 10

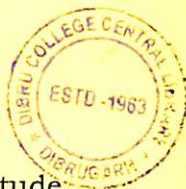
- (a) Tennyson responds to the issues of the Victorian Age in his own way. He believes in giving his people strong political and household leaders. Do you agree? Discuss with reference to his poem, *Ulysses*.

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(Turn Over)

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(b) Discuss how the Duke's attitude towards art and artists reveals his essential materialism, aristocratic pride and insecurity in Browning's *My Last Duchess*.

(c) Attempt a critical appreciation of Christina Rossetti's *Goblin Market*.

7. Answer any *two* of the following questions :

5×2=10

(a) Comment on the style and art of the poem, *Fra Lippo Lippi* by Robert Browning.

(b) Discuss the concept of imperialism in Tennyson's *The Defence of Lucknow*.

(c) How does Lizzie save Laura from the mischievous snare of the goblins?

(d) What does Ulysses advocate to his kinsmen and his son? What according to him is to be a king?

(e) Why does the Duke appear to be unhappy with his last Duchess?

(f) Comment on the major theme of Tennyson's *Fra Lippo Lippi*.

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