

4 SEM FYUGP ENGC4C

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(June)

ENGLISH

(Core)



Paper : ENGC4C

(Indian Classical Literature)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 10

- (a) Examine the concepts of Karma and its interconnection with Dharma in the Indian epic tradition. Use specific illustrations from either the *Ramayana* or the *Mahabharata* to demonstrate how Karma operates within the framework of Dharma, shaping the lives and destinies of characters.

(2)

- (b) Discuss the relationship between Rasa and Alankara in Sanskrit literature. Analyse how Alankara is employed to convey and intensify Rasa with reference to Kalidasa's work.
- (c) Evaluate the significance of the Neo-Vaishnavite Movement in Assam, led by Sankardeva. Describe how the movement shaped Assamese identity, culture and literature, highlighting its enduring legacy.



UNIT—II

2. Narrate Shakuntala's transformation from a carefree, nature-loving girl to a mature, determined woman as portrayed in Kalidasa's *Abhijnanashakuntalam*. 10

Or

Write a note on the dramatic structure of *Abhijnanashakuntalam*, focussing on the play's use of plot twists, reversals, recognition scenes.

3. Describe the character of Charudatta in *Mrichchhakatika*. Analyse his social status, occupation and relationships with other characters. 10

(Continued)

(3)

Or

Highlight the theme of social class and economic struggle in *Mrichchhakatika*. Discuss the challenges faced by the poor and the corrupting influence of wealth.

4. Answer any *one* of the following questions : 5

- (a) Discuss the character of Vasantasena in *Mrichchhakatika*.
- (b) What is the significance of the title *Mrichchhakatika* ?

UNIT—III

5. Answer any *two* of the following questions : 5×2=10

- (a) Write briefly on Vyasa's impact on the *Mahabharata* narrative.
- (b) What were the key events and outcomes of the dice game in *The Dicing* ?
- (c) Write a note on the importance of 'The Book of the Assembly Hall' in the *Mahabharata*.

UNIT—IV

6. Explore the theme of love and longing in *Parijata Harana*, focussing on Krishna's emotional journey. How does the play depict Krishna's emotional state? 10

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(Turn Over)

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Or

Analyse Satyabhama's character in *Parijata Harana*, highlighting her key characteristics. How does her character contribute to the play?

7. Examine the symbolic significance of the Parijata tree in *Parijata Harana*.

5

Or

Write a short note on Krishna's character in *Parijata Harana*.

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