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**4 SEM FYUGP MINENG4**

**2025**

**( June )**

**ENGLISH**

**( Minor )**



**Paper : MINENG4**

**( British Romantic Literature )**

*Full Marks : 60*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**[ Literary and Social History (Romantic Period) ]**

**1. Answer any one of the following : 10**

- (a) What do you mean by 'Romanticism' in English literature? Discuss a few salient features of the Romantic Movement in England.

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- (b) What is Gothic literature? Discuss the key elements of Gothic literature.
- (c) Write a note on Romantic lyrics and the conceptions of nature in these lyrics.

UNIT—II

( Pre-Romantic Poetry )

2. Answer any *three* of the following : 5×3=15

- (a) How does the poet William Blake reflect his views on the themes of innocence and divinity through his poem, *The Lamb* from the 'Songs of Innocence'?
- (b) How is the theme of innocence reflected in the poem, *The Chimney Sweeper* from the *Songs of Innocence* by William Blake?
- (c) What is Blake's views on God and religion in his poem, *The Tyger* from the *Songs of Experience*?
- (d) What was Blake's purpose of writing the poem, *Introduction* in the context of *Songs of Innocence*?
- (e) Critically appreciate the poem (i) *A Bard's Epitaph* or (ii) *Scots Wha Hae* by Robert Burns.



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UNIT—III

( Romantic Poetry )

3. Answer any *one* of the following : 10

- (a) What is Romantic poetry? Discuss the key characteristics of Romantic poetry.
- (b) Write a brief note on how Wordsworth, Coleridge, Shelley and Keats were influenced by Romanticism on the basis of your reading of the prescribed poems.

4. Answer any *one* of the following : 5

- (a) How was nature portrayed by Wordsworth in *Tintern Abbey*?
- (b) How did Coleridge's opium-induced dream bring out the Gothic beauty in his poem, *Kubla Khan*?
- (c) Elucidate the revolutionary spirit of P. B. Shelley through his poem, *Ode to the West Wind*.
- (d) What is the central theme of the poem, *Ozymandias of Egypt* by P. B. Shelley?
- (e) How does John Keats use imagery to convey his emotions in *Ode to a Nightingale*?



- (f) Give a brief analysis of the poem, *On First Looking into Chapman's Homer* by John Keats.

#### UNIT—IV

#### ( Romantic Novel )

5. Answer any *one* of the following : 10

- (a) Discuss the major themes of Mary Shelley's *Frankenstein*.
- (b) Critically analyse the character of Victor Frankenstein.
- (c) Discuss *Mansfield Park* as a social document of the time.
- (d) Elaborate the major themes of the novel, *Mansfield Park* by Jane Austen.

6. Answer any *two* of the following : 5×2=10

- (a) Why did Frankenstein decide to create the monster?
- (b) Why did Frankenstein run away when he first saw the monster he created?
- (c) Do you consider *Mansfield Park* as a moral novel? Give your own views.
- (d) Compare the characters of Fanny Price and Mary Crawford as having contrasting values.

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