

4 SEM TDC ENGH (CBCS) C 8

2025

(May/June)

ENGLISH

(Core)



Paper : C-8

(**British Literature : 18th Century**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following :

15

- (a) In what ways is *The Way of the World* a reflection of Restoration society? Provide examples from the text to support your answer.

- (b) Is the title, *The Way of the World* specific to Restoration England, or does it suggest a more universal commentary on human behavior and society?
- (c) Examine the role of Lady Wishfort in the play. How does Congreve use her character to create both comedy and social criticism?

2. Answer any one of the following :

- (a) Prepare a note on the significance of the proviso scene in *The Way of the World*.
- (b) Attempt a brief character sketch of Millamant.
- (c) How does the play explore the theme of deception and disguise?

UNIT—II

3. Answer any one of the following questions : 15

- (a) How does Swift satirize the blind pursuit of scientific and intellectual advancements in Book III of *Gulliver's Travels*?
- (b) How does Swift use the Yahoos to explore the darker aspects of human nature?

- (c) What is the significance of Glubbdubdrib in Gulliver's journey? How does Gulliver's visit to Glubbdubdrib contribute to the themes of history, knowledge and truth in the novel?

4. Answer any one of the following :

5

- (a) Prepare a short note on Swift's attitude to Reason in Book IV of *Gulliver's Travels*.
- (b) How does Swift use the Academy of Lagado as an allegory?
- (c) What are the key differences between the Houyhnhnms and the Yahoos?

UNIT—III

5. Answer any one of the following questions : 15

- (a) Discuss the use of satire in Johnson's critique of city life in *London*.
- (b) How does Thomas Gray use imagery in *Elegy Written in a Country Churchyard* to reflect on mortality, the passage of time and the inevitability of death?

6. Critically explain any one of the following : 5

- (a) The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour.
The paths of glory lead but to the grave.

- (b) A transient Calm the happy Scenes bestow,
And for a Moment lull the Sense of Woe.
At length awaking, with contemptuous Frown,
Indignant Thales eyes the neighbouring Town.

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Examine Sterne's experimental narrative techniques in *Tristram Shandy*. How do they challenge traditional narrative conventions?
- (b) Discuss Sterne's *Tristram Shandy* as a satire.
- (c) How does Sterne demonstrate the inadequacy of language in conveying meaning in *Tristram Shandy*? Provide examples from the text.

8. Answer any one of the following :

5

- (a) Attempt a brief character sketch of Uncle Toby.
- (b) How does Sterne use the association of ideas to explore the complexities of human thought?
- (c) Prepare a note on the role of memory in *Tristram Shandy*.

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