6

1 SEM TDC HST M 1

2011

(November)

HISTORY

(Major)

Course: 101

a way some check popular of (Introduction to History and its Sources)

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

- Answer the following questions: 1×8=8 1.
 - (a) Mention the name of the king whose achievements are narrated in the Hatigumpha Inscription.
 - What is a Charit Puthi? (b)
 - (c) What is primary source?
 - Mention the name of the account (d) written by Shihab-ud-din Talish.
 - Who was the author of Baharistan-i-(e) Ghaibi?

14

14

- (f) In which language did Babur compose his autobiography?
- (g) Mention the name of the Ahom king who issued the Inscription of the Bengena Ati Satra in AD 1773.
- (h) Who composed the Allahabad Pillar Inscription?
- 2. Write short notes on any four of the following:

 4×4=16
 - (a) Internal criticism of sources
 - (b) Ashokan edicts
 - (c) Account of Bernier
 - (d) Captain Welsh's account as a source for writing history of the 18th century
 - (e) Padshah Buranji
- 3. What is history? Explain its relationship with archaeology and numismatics. 6+4+4

Or

Write a brief note on the tradition of history writing in ancient India. How did Rajatarangini mark a watershed in the development of historiography in ancient India?

7+7

4. Bring out the main features of the Indo-Islamic historical tradition in India.

Or

Give an idea about the methodology applied by Abul Fazl in writing history of the Mughal Empire.

5. How does the Nidhanpur Copperplate Land Grant Inscription help us to write the history of the time of king Bhaskaravarman?

Or

Make an estimate of the Darang Raj Vamsavali as a source for the construction of the history of Medieval Assam.

6. Trace the history of the development of colonial historiography in India with special reference to History of British India by James Mill.

Or

Make a critical assessment of the Buranjis as sources for writing history of Medieval Assam.

**

12MP-3500/61

(Continued)

12MP-3500/61

1 SEM TDC HST M 1