

**1 SEM TDC ALTE (A) 1****2016**

( November )

**ALTERNATIVE ENGLISH****( Arts )**

Course : 101

Full Marks : 80

Pass Marks : 32 (Backlog) / 24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions***SECTION—A**

1. Choose the correct option to fill in the blanks/Answer the following :  $1 \times 8 = 8$

(a) I sigh the back of many a things I \_\_\_\_\_  
And with old woes new wail my dear  
time's waste.

(i) thought

(ii) fought

(iii) sought

(b) This little old furnished room's, so small  
I can't whip a \_\_\_\_\_.

(i) cat

(ii) material

(iii) colour

- (c) Now the frog puffed up with \_\_\_\_\_,  
"Brainless bird, you're on stage."  
(i) anger  
(ii) rage  
(iii) furious
- (d) What kind of poem is Kamala Das' *An Introduction*?
- (e) What is the poem, *Necessity* about?
- (f) Where does the 'Hawk' sit?
- (g) Which language other than English did A. K. Ramanujan originally write in?
- (h) Name the birds mentioned by the poet Wordsworth in *The Solitary Reaper*.

## SECTION—B

Answer one question from each Unit :

15×4=60

## UNIT—1

2. (a) In Shakespeare's Sonnet 30, the poet 'takes stock of the past losses, failure and grievances'. Examine critically in the light of this remark.
- (b) Write the substance of Milton's *On His Blindness*. How are Milton's doubt removed by personified patience?
- (c) Who was the Solitary Reaper? Why does the poet think the subject of her song might be stories from distant past?

## UNIT—2

3. (a) Write a critical appreciation of Hopkins' poem, *Pied Beauty*.
- (b) All changed, changed utterly;  
A terrible beauty is born.  
What changed 'utterly' and how was beauty born out of this incident?
- (c) In Ted Hughes' poem, *Hawk Roosting*, the poet represents the consciousness of a predatory bird with human arrogance. Discuss critically.

## UNIT—3

4. (a) What does the speaker affirm in the poem, *I, too, sing America*?
- (b) Bring out the images in the poem, *The River Merchant's Wife : A Letter* which implies the passage of time and the wife's pining for her long-absent husband.
- (c) How does the poet in *Necessity* survey his lot with ironic humour?

## UNIT—4

5. (a) In *Breaded Fish*, the poet is disturbed by a memory of the earlier day. Enumerate.
- (b) In the poem, *An Introduction*, how does Kamala Das express her determination to be herself and live her life?

- (c) What do the Frog and the Nightingale symbolize in Seth's poem? What aspect of the modern life do they represent?

SECTION—C

6. Explain, with reference to the context, any three of the following : 4×3=

(a) Alone she cuts and binds the grain,  
And sings a melancholy strain;  
O listen! for the vale profound  
Is overflowing with the sound.

(b) They'll see how beautiful I am  
And be ashamed,—  
I, too, am America.

(c) Hearts with one purpose alone  
Through summer and winter seem  
Enchanted to a stone  
To trouble the living stream.

(d) Landscape plotted and pieced—  
fold, fallow and plough;  
And all trades, their gear : and  
tackle and trim.

(e) Neither stones nor prayers nor sticks,  
Insults or complaints or bricks  
Stilled the frog's determination  
To display his heart's elation.

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