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**1 SEM TDC SNS M 1**

**2 0 1 8**

( November )

**SANSKRIT**

( Major )

Course : 101

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

( Paribhāṣā )

1. (a) Fill in the blanks :

1×2=2

(i) भूवादयो \_\_\_\_\_ ।

(ii) वृद्धि \_\_\_\_\_ ।

(b) Distinguish between गुण and वृद्धि.

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(c) Show the उपधाs in नरेण, वृक्षाय, प्रश्नानाम् and  
गृहम्.

4

( 2 )

- (d) Pick out the individual letters contained in बालकः, उत्सवः, वाल्मीकिना and देवेन (any two). 2×2
- (e) Define and illustrate any two of the following : 3×2

पद ; प्रकृति ; विभक्ति ; टि।

UNIT—II

( Śrī Śaṅkaradevacaritam )

2. Write answers of the following : 1×4
- (a) How many Chapters are there in Śrī Śaṅkaradevacaritam?
- (b) The name of the Fifth Chapter of the book is called \_\_\_\_.
- (c) What is the relation of Urvaśī to Mādhava? ( Fill in the blank )
- (d) Who is गयपाणि?
3. Quote from your memory any one Śloka from the Fifth Chapter of Śrī Śaṅkaradevacaritam.
4. "न भ्रातृभ्यामग्लो बध्यो देवतार्थं कदाचन।  
प्राणिनां निधनाद्याति मानुषो निरयं ध्रुवम्॥"  
Who said the above Śloka and to whom? Write the incident shortly related to it. 1+1+4=6

( 3 )

Or

Elucidate the idea of the following Śloka : 6

माधवः श्रीगुरोस्तस्य प्रतिबिम्ब इवाभवत्।  
सर्वं सुकठिनं कार्यमकरोत् स निरङ्कुशः॥

UNIT—III

( Hitopadeśa )

5. Write short answers of the following : 1×3=3
- (a) What is the meaning of Hitopadeśa?
- (b) Who was चित्रग्रीव?
- (c) Write the name of the king of the mouses.
6. Quote from your memory any two Ślokas from Hitopadeśa, Mitralābha which are not present in the question paper. 4×2=8
7. न धर्मशास्त्रं पठतीति कारणं  
न चापि वेदाध्ययनं दुरात्मनः।  
स्वभाव एवात्र तथातिरिच्यते  
यथा प्रकृत्या मधुरं गवां पयः॥
- Who uttered the above Śloka in the Mitralābha?  
Why was he compelled to think like this? Write the incident in your own words. 1+1+7=9

( 4 )

Or

“अज्ञातकुलीलस्य वासो देवो न कस्यचित्।”

Narrate the story related to the above statement

UNIT—IV

( History of Classical Sanskrit Literature )

8. Answer the following questions :

(a) Who was the author of the *Rāmāyaṇa*?

(b) What is the name of the First Kāṇḍa of the *Rāmāyaṇa*?

(c) The main sentiment (रस) of the *Rāmāyaṇa* is \_\_\_\_\_

( Fill in the blank )

(d) How many Parvas are there in the *Mahābhārata*?

(e) Write the name of any two dramas of Sanskrit literature which were written on the basis of the *Mahābhārata*.

9. Write the story regarding the creation of the *Rāmāyaṇa*.

( 5 )

10. “महत्वाद् भाववत्त्वाद् महाभारतमुच्यते।”

Explain the significance of the above mentioned statement.

10

Or

Write any two stories extracted from the *Mahābhārata*.

11. Write the very first Śloka of the *Rāmāyaṇa*.

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