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(May)

ENGLISH

(Major)

Course : 201

(History of English Culture and Society—II)

(From the 18th Century to the 20th Century)

Full Marks : 80
Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) Who is the author of *Lives of Poets*?

(b) What were the two prominent political parties of England in the Eighteenth Century?

(c) Who collaborated with William Wordsworth in writing *Lyrical Ballads*?

(Turn Over)

- (d) In which year was Darwin's *Origin of Species* published?
- (e) What was the name of the ship in which Darwin made his voyage?
- (f) Who wrote *Moll Flanders*?
- (g) Who is the poet of *The Charge of the Light Brigade*?
- (h) Who wrote *A Vindication of the Rights of Woman*?
- (i) With which literary group were writers like Virginia Woolf and E. M. Forster associated?
- (j) Who wrote *The Waste Land*?

2. Answer any three from the following : $4 \times 3 = 12$

(a) Write a brief note on the basic features of the Enlightenment.

Or

Prepare a note on the contribution of Mary Wollstonecraft to emancipation of women.

- (b) How did the coffeehouse culture impact the social, political and literary life of England in the Eighteenth Century?

P13—3500/1040

(Continued)

Or

Make a short assessment of Samuel Johnson as an important literary figure of the Eighteenth Century.

- (c) Prepare a brief note on the significance of *Lyrical Ballads* in introducing the Romantic Movement.

Or

Write a short note on Jane Austen as a novelist of the Romantic Age.

- (d) What were the effects of urbanization on English society in early Nineteenth Century?

Or

Prepare a short note on George Bernard Shaw as a Twentieth Century dramatist.

3. Assess the contribution of Pope to Eighteenth Century English Poetry. 12

Or

Prepare a note on Samuel Richardson as a writer of the epistolary novel.

4. What do you mean by Romanticism in English Poetry? Discuss the salient features of Romantic Poetry. 12

P13—3500/1040

(Turn Over)

Or

Prepare a note on the prose writings in the Romantic Age.

5. Make a critical assessment of Charles Dickens as a Victorian novelist.

Or

Write a note on the effects of Darwinism on Nineteenth Century English Literature.

6. Discuss the factors that contributed to the collapse of colonization in Twentieth Century.

Or

Make a critical assessment of the Twentieth Century War Poetry.

7. Assess the contribution of some of the prominent Twentieth Century dramatists towards the growth of modern drama.

Or

Define Postcolonialism. Discuss the features of postcolonial literature.

4+8=12
