

**2 SEM TDC ENG M 1**

**2014**

( May )

**ENGLISH**

( Major )

Course : 201

**( History of English Culture and Society—II )  
( From the 18th Century to the 20th Century )**

Full Marks : 80  
Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) How was the French thinker Francois-Marie Arouet, who epitomised the Enlightenment ideals, more famously known as?

(b) Who propounded the most celebrated view regarding gender in the Enlightenment period?

(c) Who is the author of *Mac Flecknoe*?

( Turn Over )

- (d) What kind of a novel is *Pamela*?
- (e) In which age did it become fashionable and logical to argue that the Universe was a well-ordered machine?
- (f) Who is the author of *Pride and Prejudice*?
- (g) Who wrote *Oliver Twist*?
- (h) Which poet was successful in enhancing the potentialities of the dramatic monologue in the Victorian Age?
- (i) Who wrote *Ulysses*?
- (j) Who is the author of *A Passage to India*?

2. Answer any three from the following : 4×3=

- (a) Give a brief idea of Enlightenment in the context of the eighteenth century English society.

Or

Write a short note on your understanding of the term 'Augustanism'.

- (b) What kind of a narrative is *Robinson Crusoe*? Do you consider it a socially realistic novel? Give a reasoned answer.

Or

Define the characteristics of the picaresque novel.

- (c) Write a short note on Puritanism.

Or

What do you understand by Social Darwinism?

- (d) What were the two forms of professions available to the women of Victorian Age and why?

Or

Analyse in brief T. S. Eliot as a modern poet.

- 3. Why is the Neo-Classical Age in English literature also called the Augustan Age? Write a note on the dominant verse forms in the poetry of that period.

12

Or

What is 'social realism'? Trace its presence in the eighteenth century English novel.

- 4. Name two major precursors of the Romantic poetry and their significant works. Give an account of the contributions made by any one of them to the Romantic Movement in English poetry.

12

Or

Critically evaluate the place of Daniel Defoe or Charles Dickens in the history of the English novel.

( Turn Over )



5. Give an account of the women novelists of the Victorian period.

12

Or

Write a critical note on the conflict between science and religion in the Victorian Age and its impact on the poetry of the age.

6. Examine the salient features of modernism in English literature.

12

Or

Write a note on the collapse of the nineteenth century imperialism and subsequent fallout in the British occupied colonies in the twentieth century.

7. "The English theatre functioned as one of the major platforms for both entertainment and articulation of angst in post-war England." Explain with examples.

12

Or

"Decolonisation thus facilitated post-colonial literature that moved beyond the shores of England which, however, remained 'English' because of the medium used." Elaborate.

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