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2 SEM TDC ENG M 1



2016

(May)

ENGLISH

(Major)

90P 1108 A (88)
01/08/16

Course : 201

**[History of English Culture and Society—II
From the 18th Century to the 20th Century)]**

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give very brief answers to any *eight* of the following : 1×8=8
 - (a) Who is the author of the book, *On the Revolutions of the Heavenly Spheres*?
 - (b) When was Charles Darwin's *On the Origin of Species* published?
 - (c) Alexander Pope satirizes two of his rivals in *The Dunciad*—one is Lewis Theobald; who is the other?

(2)

- (d) Whom did Wordsworth collaborate with to write *Lyrical Ballads*?
- (e) When was *Biographia Literaria* published?
- (f) Who wrote the novel, *The French Lieutenant's Woman*?
- (g) What is the real name of novelist George Eliot?
- (h) Which play of John Osborne deals with the motif of 'angry young man'?
- (i) What does BBC stand for in the world of radio and television?
- (j) Who has written the book, *Culture and Society : 1780-1950* ?

2. Answer any *three* of the following : $4 \times 3 = 12$

- (a) Attempt an illustrative note on British Enlightenment.

Or

Write a short note on the Coffee House culture in England.

- (b) Discuss in short the features of Romantic poetry.

Or

Prepare a short note on the contribution of Jane Austen to the Romantic novel tradition.

(3)

- (c) Present a brief note on Victorian poetry.

Or

Assess the contribution of Charles Dickens to Victorian novel.

- (d) Present a brief discussion on the Twentieth century poetic drama.

Or

Write a brief note on the Suffragette Movement.

3. Answer any *one* of the following : 12

- (a) Discuss the role played by the new discoveries in astronomy, physics and mathematics in shaping up of the Age of Reason in the 18th century England.
- (b) Present a critical assessment of either John Dryden or Alexander Pope as a poet of the Augustan Age.

4. Answer any *one* of the following : 12

- (a) Present an illustrative note on the writers of prose in the Romantic Age with special reference to Charles Lamb and William Hazlitt.
- (b) Critically evaluate Samuel Taylor Coleridge as a Romantic poet.

5. Answer any *one* of the following :

- (a) Present an illustrative note on the influence of Darwinism on Victorian literature.
- (b) Present an assessment of either Alfred Tennyson or Matthew Arnold as a representative poet of Victorian Age.

6. Answer any *one* of the following :

- (a) Present a critical note on the Twentieth century War Poetry with special reference to Rupert Brooke, Siegfried Sassoon and Wilfred Owen.
- (b) Discuss the factors responsible for the collapse of colonialism.

7. Answer any *one* of the following :

- (a) What do you understand by post-colonialism? Discuss the primary preoccupations of postcolonial studies.
- (b) Discuss the aspects of contemporary culture and society.

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