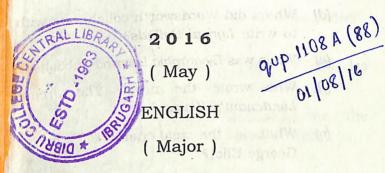
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2 SEM TDC ENG M 1



Course: 201

[History of English Culture and Society—II From the 18th Century to the 20th Century)]

Full Marks: 80
Pass Marks: 32/24

Time: 3 hours

The figures in the margin indicate full marks for the questions

- Give very brief answers to any eight of the following: 1×8=8
 - (a) Who is the author of the book, On the Revolutions of the Heavenly Spheres?
 - (b) When was Charles Darwin's On the Origin of Species published?
 - (c) Alexander Pope satirizes two of his rivals in *The Dunciad*—one is Lewis Theobald; who is the other?

- Whom did Wordsworth collaborate with to write Lyrical Ballads?
 - When was Biographia Literaria published?
 - Who wrote the novel, The French Lieutenant's Woman?
 - What is the real name of novelist (a) George Eliot?
 - Which play of John Osborne deals with (h) the motif of 'angry young man'?
 - What does BBC stand for in the world (i) of radio and television?
 - Who has written the book, Culture and Society: 1780-1950?
- 2. Answer any three of the following: $4 \times 3 = 12$
 - Attempt an illustrative note on British Enlightenment.

Or de chia

Write a short note on the Coffee House culture in England.

Discuss in short the features Romantic poetry.

Or

Prepare a short note on the contribution of Jane Austen to the Romantic novel Present a brief note on Victorian poetry.

(a) Present out Protestive note out

Assess the contribution of Charles Dickens to Victorian novel.

(d) Present a brief discussion on the Twentieth century poetic drama.

Write a brief note on the Suffragette Movement.

3. Answer any one of the following:

Discuss the role played by the new (a) discoveries in astronomy, physics and mathematics in shaping up of the Age of Reason in the 18th century England.

- Present a critical assessment of either John Dryden or Alexander Pope as a poet of the Augustan Age.
- 4. Answer any one of the following:
 - Present an illustrative note on the writers of prose in the Romantic Age with special reference to Charles Lamb and William Hazlitt.
 - Critically evaluate Samuel (b) Taylor Coleridge as a Romantic poet.

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12

- 5. Answer any one of the following:
 - (a) Present an illustrative note on the influence of Darwinism on Victorian literature.
 - (b) Present an assessment of either Alfred Tennyson or Matthew Arnold as a representative poet of Victorian Age.
- 6. Answer any one of the following:
 - (a) Present a critical note on the Twentieth century War Poetry with special reference to Rupert Brooke, Siegfried Sassoon and Wilfred Owen.
 - (b) Discuss the factors responsible for the collapse of colonialism.
- 7. Answer any one of the following:
 - (a) What do you understand by postcolonialism? Discuss the primary preoccupations of postcolonial studies.
 - (b) Discuss the aspects of contemporary culture and society.