

Total No. of Printed Pages—5

3 SEM TDC SNS M 1

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(November)

SANSKRIT

(Major)

Course : 301

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(History of Sanskrit Literature)

1. Give very short answers of the following : 1×3=3

(a) Who is the author of *Kādambarī*?

(b) How many dramas have been ascribed to
Bhāsa?

(c) How many dramas were written by
Kālidāsa?

(2)

2. Write a note on the growth and development of Historical Kāvya in Sanskrit literature. 12

Or

Write an essay on the origin and development of Prose Romance in Sanskrit literature.

3. Give a brief account of Kālidāsa as a dramatist. 10

Or

Write short notes on any two of the following :

Pañcatantra; Bṛhatkathā; Bhāsa; Vāsavadattā; Rājataranginī.

UNIT—II

(Krit and Taddhit Suffixes)

4. Fill up the blanks : 1×4=4

- (a) — are known as निष्ठा प्रत्यय.
(b) क्तवतु प्रत्यय is used in — tense.
(c) Aṣṭādhyāyī is the work of —.
(d) तव्य प्रत्यय is used after —.

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(Continued)

(3)

5. (a) Explain the difference between शतृ and शानच् or क्त्वाच् and ल्यप् with examples. 4

- (b) Give the resulting forms of the following : 1×4=4

(i) दृश् + तुमुन्

(ii) त्यज् + क्त्वाच्

(iii) कृ + तव्य

(iv) शिव + अण्

6. Explain and illustrate the following Sūtras (any two) : 4×2=8

(i) शिवादिभ्यो अण्

(ii) सास्य देवता

(iii) स्त्रीभ्यो ढक्

(iv) तत्र भवः

(v) तस्य समूहः

UNIT—III

(Sāhityadarpaṇa, Ch 1)

7. Give short answers of the following : 1×4=4

- (a) What kind of work is the Sāhityadarpaṇa?

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(Turn Over)

(4)

- (b) Who is the deity invoked in the Maṅgalācaraṇa of *Sāhityadarpaṇa*?
- (c) Who is the composer of the *Nāṭyaśāstra*?
- (d) Write the name of a commentary on *Sāhityadarpaṇa*.
8. Narrate after Viśvanātha the utility of Kāvya. 10

Or

Discuss briefly the definition of poetry given by Mammata.

9. Elucidate the idea contained in the following (any two) : $3 \times 2 = 6$

- (a) उत्कर्षहेतवः प्रोक्ता गुणालंकारीतयः ।
- (b) दोषास्तस्यापकर्षकाः ।
- (c) काव्यस्यात्मा ध्वनिः ।

UNIT—IV

(Translation)

10. Translate into Sanskrit the following sentences (any five) : $3 \times 5 = 15$
- (a) Daśaratha was the king of Ayodhyā.

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(Continued)

(5)

- (b) The Brahmaputra river is flowing from the Himālaya.
- (c) The girl will sing a song.
- (d) All schoolboys should be polite.
- (e) Always do your duty.
- (f) Do not tell a lie.
- (g) Where is your home?
- (h) I am a pupil.

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