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3 SEM TDC ENG G 1 (A)

2012

(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

A : Poetry

1. Answer any four of the following (two each from Unit—I and Unit—II) :

9×4=36

UNIT—I

- (a) (i) Give your impressions of the young girl as seen in *We are Seven*. How does she endear herself to her brothers and sisters?

(2)

- (ii) What are the two opposing points of view presented by the farmers in the poem, *Mending Wall*? How does nature corroborate in this regard?
- (iii) Give the central idea of the poem, *To the Indians Who Died in Africa*.
- (iv) In the poem, *A Very Indian Poem in Indian English*, the poet looks at the world around him through the eyes of a typical middle-class Indian. Comment on this statement and the structure of the language.

UNIT—II

- (b) (i) The poem, *Ballad of the Landlord* presents the plight of the African-American man in America. Discuss.
- (ii) In the poem, *The Wife's Tale*, why does the farmer's wife feel herself shutout of her husband's world?
- (iii) Describe, after Grace Nichols, the new situation faced by a migrant in an alien land. How does she slowly adopt the alien land as her own?

(3)

- (iv) The poem, *The River*, depicts the colonial history of the West Indies. Comment on the above statement.

2. Answer, in short, any *three* of the following [taking at least *one* from (a) and (b) each] :

3×3=9

- (a) (i) How does the little girl view life and death in the poem, *We are Seven*?
- (ii) How does nature remind man of the undesirability of the wall in the poem, *Mending Wall*?
- (iii) "When a man dies bravely
At one with his destiny, that soil
is his"
Comment on the significance of the above lines as stated in the poem, *To the Indians Who Died in Africa*.
- (b) (i) What is the cause of the quarrel between the tenant and the landlord in the poem, *Ballad of the Landlord*?

- (ii) "But they still kept their ease
Spread put, unbuttoned,
grateful, under the trees."
Critically analyze the above lines
in the poem, *The Wife's Tale*.

- (iii) "Wherever I hang me knickers
—that's my home."
Bring out the significance of the
above line in the poem, *Wherever
I Hang*.

3. Answer any five of the following questions in
brief : 1×5=5

- (a) In the poem, *We are Seven*, how old is
the little cottage girl?

- (b) "He will not go behind his
father's saying."
What was his 'father's saying' as stated
in the poem, *Mending Wall*?

- (c) What is meant by the 'hour of
conversation' as referred to in the poem,
To the Indians Who Died in Africa?

- (d) Who wrote the poem, *A Very Indian
Poem in Indian English*?

- (e) For how many days was the
African-American tenant sentenced to
prison, as mentioned in Hughes' poem,
Ballad of the Landlord?
- (f) "Always this inspection has to be made."
Did the speaker in *The Wife's Tale* know
what had she to inspect?
- (g) "I begin to change my calypso ways."
What is calypso as mentioned in the
poem, *Wherever I Hang*?
- (h) What does the name Koenig mean?

B : One-Act Play

UNIT—III

4. Answer the following in brief : 1×3=3

- (a) Who wrote the play, *A Marriage
Proposal*?

- (b) "Now the domestic joys have begun."
Who said this?

- (c) "Your housekeeper wears the trousers
in your house."
Give the meaning of the expression.

(6)

5. Answer, in short, any *two* of the following :

3×2=6

- (a) Give Lamov's reason for wanting to marry Natalia.
- (b) What do you understand by the term 'one-act play'?
- (c) If a person meditates too much, or hesitates, or talks about it, waits for an ideal of true love, he never gets it. Who made this observation? What did the speaker mean?

6. (a) Answer any *one* of the following :

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- (i) "In the play, *A Marriage Proposal*, the stress is on character types in an everyday setting."
Comment on the statement.

- (ii) Write a note on the element of humour in the character and situation in the play, *A Marriage Proposal*.

- (iii) "Economics influences and moulds human relationships."
Discuss in the light of your reading of *A Marriage Proposal*.

(7)

(b) Answer any *one* of the following :

7

- (i) Draw a character sketch of either Lamov or Natalia.
- (ii) Describe Lamov's first meeting with Natalia.
