

3 SEM TDC ENG G 1 (A)

2013

(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

A : Poetry

1. Answer any four of the following (two each
from Unit—I and Unit—II) :

9×4=36

UNIT—I

- (a) (i) Attempt a critical appreciation of
the poem, *We are Seven*.

(2)

(ii) "Good fences make good neighbours." Analyze the position of the speaker in *Mending Wall* vis-à-vis the age-old proverb jealously held by his neighbour.

(iii) Examine how T. S. Eliot pleads for 'cause' of the Indian soldiers who died in Africa.

(iv) Examine how Nissim Ezekiel uses the Indian English idiom in *A Very Indian Poem* in *Indian English* to create a gentle and self-conscious irony.

UNIT—II

(b) (i) Discuss the elements of racial discrimination expressed in the poem, *Ballad of the Landlord*.

(ii) "The Wife's Tale is a reminder of the subordinate position of women in a traditionally male-dominated society." Discuss.

(3)

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(iii) Discuss the plight of homeless persons in alien lands as expressed in *Wherever I Hang*.

(iv) Discuss how *Koenig of the River* presents the colonial history of the West Indies.

2. Answer, in short, any *three* of the following [taking at least *one* from (a) and (b) each] :

3×3=9

(a) (i) Why does the speaker in *We are Seven* like the little girl?

(ii) Why does the speaker in *Mending Wall* feel that 'something there is that doesn't love a wall'?

(iii) "A man's destination is not his destiny." Explain.

(b) (i) What does the *Ballad of the Landlord* tell us about the lives of the Americans of African origin?

(ii) Examine how Derek Walcott refers to the role played by Christianity in sustaining colonization.

(iii) "I declare a woman could lay
out a field
Though boys like us have
little call for cloths"
Explain the lines from *The Wife's Tale*.

3. Answer any five of the following questions in brief : 1×5=5

(a) How does the speaker receive the repeated assertion made by the little girl that they were 'seven' in the poem, *We are Seven*?

(b) Why is the speaker not in agreement with his neighbour in *Mending Wall*?

(c) What does the 'Five Rivers' mean in *To the Indians Who Died in Africa*?

(d) Which racial community does Langston Hughes advocate in *Ballad of the Landlord*?

(e) Who is the poet of the poem, *A Very Indian Poem in Indian English*?

(f) When did Derek Walcott receive the Nobel Prize for Literature?

(g) The poem *Wherever I Hang* uses a particular dialect from the West Indies. Name the dialect.

B : One-Act Play

UNIT—III

4. Answer the following in brief : 1×3=3

(a) "And to think that this fool dares to make a proposal of marriage!"
Who said this?

(b) What is the meaning of the expression 'Walking Drugstore'?

(c) What is the cause of the second quarrel in the play, *A Marriage Proposal*?

(6)

5. Answer, in short, any *two* of the following :

3×2=6

(a) What is an 'aside'? Is it related to 'soliloquy'?

(b) Write a note on Lomov's health.

(c) "I'm cursed with bad luck! I'll shoot myself! I'll hang myself!"

What makes the speaker say so?

6. (a) Answer any *one* of the following :

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(i) Consider *A Marriage Proposal* as a domestic comedy.

(ii) Narrate briefly how Lomov fails to offer his marriage proposal twice in the play.

(iii) "*The Marriage Proposal* is 'almost a farce'."

What is a farce? Examine how far the comment is justifiable.

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(7)

(b) Answer any *one* of the following :

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(i) How is the upper middle class of Russia presented in the play, *A Marriage Proposal*?

(ii) What is foxhunting? How is it relevant to the play, *A Marriage Proposal*?

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