

3 SEM TDC ENG M 2

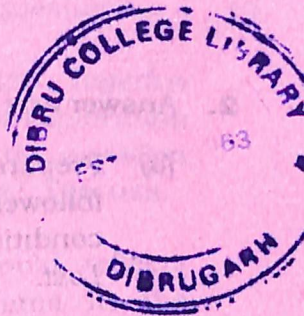
2014

(November)

ENGLISH

(Major)

Course : 302



(**Reading Poetry**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Answer any *one* of the following questions : 12

(a) Discuss how Shakespeare illustrates the effect of time on beauty in 'Sonnet No. 60'.

(b) Prepare a note on the celebration of the spiritual quality of lovers as stated in Donne's *A Valediction : Forbidding Mourning*.

(2)

- (c) Explain the spiritual crisis the poet is going through in the poem, *The Collar*.

UNIT—II

2. Answer any one of the following questions : 12

(a) Prepare a list of the fallen angels, the followers of Satan, and describe their condition as stated in Book I of *Paradise Lost*. 12

(b) Make a critical evaluation of the speech of Satan. Do you think he emerges as the real hero in the Book I of *Paradise Lost*? 6+6

UNIT—III

3. Answer any one of the following questions : 12

(a) How does Wordsworth illustrate in *Tintern Abbey* the relation between sensation on one hand, and thought and moral concerns for one's fellow beings on the other?

(b) Evaluate *Tintern Abbey* as a confessional poem.

(c) How does Keats juxtapose the immortality of art with the transience of human life in the poem, *Ode on a Grecian Urn*?

P15—4500/59

(Continued)

(3)

UNIT—IV

4. Answer any one of the following questions : 12

(a) "Browning's *The Last Ride Together* deals not with the theme of exploration of love relationship, but in the question posed by the lover's failure." Discuss.

(b) Discuss how Matthew Arnold reflects the typical Victorian dilemma in the poem, *Dover Beach*.

(c) Explain how Arnold finds solace in human love in a faithless world in the poem, *Dover Beach*.

UNIT—V

5. Answer any one of the following questions : 12

(a) Evaluate Yeats' *The Second Coming* as an apocalyptic poem.

(b) Discuss the theme of prophecy in Yeats' *The Second Coming*.

(c) Explain how Eliot reflects the pain and suffering accompanying spiritual birth or rebirth in the poem, *The Journey of the Magi*.

P15—4500/59

(Turn Over)

UNIT—VI

6. Explain, with reference to the context, any two of the following : 6×2=12

(a) The ceremony of innocence is drowned;
The best lack all conviction, while
the worst
Are full of passionate intensity.

(b) And we are here as on a darkling plain
Swept with confused alarms of struggle
and flight,
Where ignorant armies clash by night.

(c) O none, unless this miracle have might :
That in black ink my love may still
shine bright.

(d) And what perceive; well pleased
to recognise
In nature and the language of the sense
The anchor of my purest thoughts,
the nurse,
The guide, the guardian of my heart,
and soul
Of all my moral being.

UNIT—VII

7. Give very short answer to any eight of the following questions : 1×8=8

(a) How many sonnets are there in the sonnet series of Shakespeare?

(b) From which collection of poems is George Herbert's *The Collar* an extract?

(c) When was the second and revised version of *Paradise Lost* published?

(d) Who was the second-in-command of Satan in his fight against God in *Paradise Lost*?

(e) Write the full title of the poem, *Tintern Abbey*.

(f) In what form is Browning's *The Last Ride Together* composed?

(g) Which Greek dramatist is referred to in Arnold's *Dover Beach*?

- (h) Where does the strange creature of *The Second Coming* move towards to be born?
- (i) Who are the Magi?
- (j) What is the famous image Donne uses in *A Valediction : Forbidding Mourning* to refer to the inseparable nature of lover's souls?
