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3 SEM TDC ENG G 1 (A)

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(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

A : Poetry

1. Answer any *four* of the following (*two* each from Unit—I and Unit—II) : 10×4=40

UNIT—I

- (a) (i) What idea of death does Wordsworth convey through the poem, *We are Seven*?

(ii) How does Robert Frost present the central symbol of the wall in the poem, *Mending Wall*?

(iii) Present a critical appreciation of the poem, *To the Indians Who Died in Africa*.

(iv) Discuss how Nissim Ezekiel asserts the legitimacy of Indian English in the poem, *A Very Indian Poem in Indian English*.

UNIT—II

(b) (i) Discuss how Langston Hughes treats the theme of racial discrimination in the poem, *Ballad of the Landlord*.

(ii) Discuss how in the poem, *The Wife's Tale* the poet presents the wife's point of view in a situation dominated by men.

(iii) How does Grace Nichols present the mental state of the migrant in an alien society in the poem, *Wherever I Hang*?

(iv) How does the poem, *Koenig of the River* deal with the theme of colonialism?

2. Explain with reference to the context (any one) :

5

(a) Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offence.

(b) I gathered cups and folded up the cloth
And went. But they still kept their ease,
Spread out, unbuttoned, grateful,
under the trees.

(c) I don't know really where I belong
Yes, divided to de ocean
Divided to de bone
Wherever I hang me knickers—that's my home.

(4)

3. Give very brief answers to any *five* of the following : 1×5=5

(a) How old was the cottage girl in the poem, *We are Seven*?

(b) What does the word 'Elves' mean in the poem, *Mending Wall*?

(c) Which newspaper does the speaker in the poem, *A Very Indian Poem in Indian English* read regularly?

(d) In which book was Eliot's poem, *To the Indians Who Died in Africa* first published?

(e) How much does the black tenant owe to the white landlord in the poem, *Ballad of the Landlord*?

(f) In which occupation are the male members of the family engaged in the poem, *The Wife's Tale*?

(5)

(g) What does the German word 'Koenig' mean in the poem, *Koenig of the River*?

(h) To which country does the poet Grace Nichols originally belong?

B : One-Act Play

UNIT—III

4. Answer in brief (any *three*) : 1×3=3

(a) "Now the domestic joys have begun—Champagne." Who says this?

(b) What is the name of Lomov's dog?

(c) What is the name of Natalia's dog?

(d) In the first place, what triggered off the argument between the Tschubukovs and Lomov?

(e) What medical condition does Lomov suffer from in the midst of the argument?

5. Answer briefly any *two* of the following : 3×2=6

(a) "If a person meditates too much, or hesitates, or talks about it, waits for an ideal or for true love, he never gets it." In what context Lomov says this?

- (b) What is the 'property' over which Lomov and the Tschubukovs quarrel, and how does it get resolved?
- (c) How does Natalia react when she is informed that Lomov has come with a proposal of marriage for her?
6. (a) Answer any one of the following :
- (i) "Human relationships are guided and influenced more by economic considerations rather than emotions." How does Anton Chekhov prove this fact in the one-act play, *A Marriage Proposal*?
- (ii) Prepare a note on the element of humour in the one-act play, *A Marriage Proposal*.
- (iii) Discuss the features of the rural, agricultural society of Russia as portrayed in Chekhov's *A Marriage Proposal*.

- (b) Answer any one of the following :

- (i) Describe in your own words the argument between the Tschubukovs and Lomov over the issue of the superiority of their respective dogs.
- (ii) Present a brief character sketch of Lomov.
