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3 SEM TDC ENG G 1 (A)

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(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

A : Poetry

1. Answer any *four* of the following (*two* each
from Unit—I and Unit—II) : 10×4=40

UNIT—I

- (a) (i) Discuss how the difference of idea
and attitude to death between the
cottage girl and the speaker is
highlighted in the poem, *We are
Seven*.

(Turn Over)

(ii) How does Robert Frost deal with the argument for and against the wall in the poem, *Mending Wall*?

(iii) How does T. S. Eliot treat the theme of homeland and alien land in the poem, *To the Indians Who Died in Africa*?

(iv) Present a critical appreciation of Nissim Ezekiel's poem, *A Very Indian Poem in Indian English*.

UNIT—II

(b) (i) Describe how a simple quarrel between the landlord and the tenant is presented as a major crime in the American social system which is grossly biased against the blacks, from your reading of Langston Hughes' poem, *Ballad of the Landlord*.

(ii) Discuss how the marginalized and ignored wife's perspective is put forward in Seamus Heaney's poem, *The Wife's Tale*.

(iii) How does Grace Nichols reach a resolution to her feeling of alienation in a foreign land in the poem, *Wherever I Hang*?

(iv) How does Derek Walcott treat the theme of tragedy of colonization in the poem, *Koenig of the River*?

2. Explain with reference to the context (any one) : 5

(a) They had all caught the missionary fever :
they were prepared to expiate the sins
of savages, to tame them as he would
tame this river
subtly, as it flowed, accepting its bends;

(b) A man's destination is not his destiny,
Every country is home to one man
And exile to another.

(c) The little Maid would have her will,
And said, "Nay, we are seven!"

3. Give very brief answers to any *five* of the following : 1×5=

- (a) What was the name of the first girl to die in the poem, *We are Seven*?
- (b) The line, "Good fences make good neighbours" is taken from which poem?
- (c) To whom is the poem, *To the Indians Who Died in Africa* dedicated?
- (d) Why does the speaker in the poem, *A Very Indian Poem in Indian English* read 'Times of India' everyday?
- (e) What does the black tenant demand from his landlord in the poem, *Ballad of the Landlord*?
- (f) What does 'thresher' mean in the poem, *The Wife's Tale*?

- (g) What is the title of the first poetry collection of Grace Nichols?
- (h) In which journal was Derek Walcott's *Koenig of the River* first published?

B : One-Act Play

UNIT—III

4. Answer in brief (any *three*) : 1×3=3

- (a) Which country does Anton Chekhov belong to?
- (b) How old is Lomov?
- (c) From whom did Lomov buy his dog?
- (d) What property do Lomov and Natalia argue over?
- (e) What is the cost of Natalia's dog Otkatai?

(6)

5. Answer briefly any *two* of the following : $3 \times 2 = 6$

- (a) What reasons does Lomov give for wanting to marry Natalia?
- (b) Describe Natalia's first meeting with Lomov.
- (c) How does Tschubukov bring about reconciliation between Lomov and Natalia?

6. (a) Answer any *one* of the following :

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- (i) "In *A Marriage Proposal*, the plot is reduced to a minimum and the play's ending is more an interruption than a conclusion." Discuss.
- (ii) Compare and contrast the characters of Natalia and Lomov.
- (iii) Discuss how the issue of ownership of a plot of land impacts the relationship between the two families of Lomov and Tschubukov in the play, *A Marriage Proposal*.

(7)

(b) Answer any *one* of the following :

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- (i) How is the landed gentry class represented in the one-act play, *A Marriage Proposal*?
- (ii) Discuss *A Marriage Proposal* as a domestic comedy.
