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**3 SEM TDC SNS M 1**

**2017**

( November )

**SANSKRIT**

( Major )

Course : 301

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**[ History of Classical Literature  
(Prose Literature, Historical Kāvya, Tales and  
Fables, Dramas of Bhāsa and Kālidāsa) ]**

1. Write very short answers of the following : 1×3=3

(a) Who is the author of *Rājatarāṅgiṇī*  
(‘राजतरङ्गिणी’)?

(b) Name any two of Historical Kāvya  
(ऐतिहासिक काव्यस).

(c) Who is the author of *Vṛhatkathā*  
(‘बृहत्कथा’)?



( 2 )

2. Narrate the growth and development of Historical Kāvya (ऐतिहासिक काव्य) in Sanskrit literature.

Or

What do you mean by Tales and Fables in Sanskrit literature? Write a note on *Pañcatantra* ('पञ्चतन्त्र') with its didactic nature. 4+8=12

3. How many dramas were written by Kālidāsa? Write a note on any one of them.

Or

Write short notes on (any two) : 5×2=10

- (a) *Kaṇabhāram* ('कर्णभारम्')  
(b) *Swapnavāsavadattam* ('स्वप्नवासवदत्तम्')  
(c) *Hitopadeśa* ('हितोपदेश')  
(d) *Vāsavadattā* ('वासवदत्ता')

#### UNIT—II

( Kṛt and Taddhit Suffixes )

4. What do you mean by Primary Suffixes (कृत प्रत्ययस्य)? Explain the difference between 'क्त' and 'क्तवतु' or 'शतृ' and 'शानच्'.

2+6=8

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( Continued )

( 3 )

5. (a) Explain and illustrate any two of the following Sūtras : 3×2=6

- (i) शिवादिभ्यो अण्  
(ii) तस्य विकारः  
(iii) तत्र भवः  
(iv) तस्मै हितम्  
(v) तस्य समूहः

Or

Substitute single words for the following : 1×6=6

- (i) सुमित्रायाः अपत्यं पुमान्  
(ii) ऋषिणा प्रोक्तम्  
(iii) तपः शीलम् अस्य  
(iv) दिनेन निर्वृत्तम्  
(v) परस्मिन् अहनि  
(vi) अस्मिन् अहनि

- (b) Give the resulting forms of any six of the following : 1×6=6

- (i) विनता + ढक्  
(ii) धीर + ष्यञ्  
(iii) सुहृद् + अण्

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( 4 )

- (iv) नगर + ठञ्  
(v) शी + क्यप्  
(vi) श्रु + क्त्वाच्  
(vii) शी + तुमुन्  
(viii) नी + क्त  
(ix) दा + तव्य  
(x) कृ + प्यत्

UNIT—III

( Sāhityadarpaṇa, Ch. I )

6. Write very short answers of the following :  $1 \times 4 = 4$
- (a) Name the commentary on *Sāhityadarpaṇa*.  
(b) Who is the author of *Kāvyaprakāśa* ('काव्यप्रकाश')?  
(c) *Dhvanyāloka* ('ध्वन्यालोक') is written by \_\_\_\_\_.  
( Fill in the blank )  
(d) The Chapters of *Sāhityadarpaṇa* are known as Canto / Pravāha / Ullāsa / Pariccheda.  
( Select the correct answer )

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( Continued )

( 5 )

7. “चतुर्वर्गफलप्राप्तिः सुखादल्पधियामपि।  
काव्यादेवयतस्तेन तत्स्वरूपं निरूप्यते॥”

Explain fully according to the *Sāhityadarpaṇa*, Chapter I. 10

Or

Discuss the definition of Poetry given by Mammātācāryya.

8. Elucidate the idea contained in the following (any two) :  $3 \times 2 = 6$

- (a) त्रिवर्ग साधनं नाट्यम्  
(b) दोषास्तस्यापकर्षकाः  
(c) रीतिरात्मा काव्यस्य

Or

Complete the following Sloka :

यस्यालोयत शल्कसीम्नि ... ..  
... ..  
... ..  
... .. नमः॥

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( Turn Over )



UNIT—IV

( Translation from English to Sanskrit )

9. Translate into Sanskrit any five of the following sentences : 3×5=15

- (a) He cooks food.
- (b) Anasūyā and Priyamvadā were plucking flowers to worship the Gods.
- (c) Have you gone through the epic *Rāmāyaṇa*?
- (d) The sun rises in the East.
- (e) Mahākavi Kālidāsa wrote three dramas.
- (f) Do you want to drink water?
- (g) She is a good teacher.
- (h) On coming Monday you will come to my home.
- (i) Friendship should not be made with the wicked.
- (j) Do your allotted duties.

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