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3 SEM TDC ENG G 1 (A)

2017

(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

A : Poetry

1. Answer any *four* of the following (*two* each
from Unit—I and Unit—II) : $10 \times 4 = 40$

UNIT—I

- (a) Elucidate the difference between the poet and the rustic girl as to their respective concepts of death as presented in the poem, *We Are Seven*.

(2)

- (b) How does Robert Frost treat the dual theme of 'walling in' and 'walling out' in the poem, *Mending Wall*?
- (c) How does T. S. Eliot commemorate the sacrifice of the Indian soldiers in Africa in the poem, *To the Indians Who Died in Africa*?
- (d) Do you agree with the view that Nissim Ezekiel's poem, *A Very Indian Poem in Indian English* is a satire on colloquial Indian English? Substantiate.

UNIT—II

- (a) Langston Hughes' poem, *Ballad of the Landlord* reflects the racism and discrimination that the African-Americans are subjected to in the white majority American society. Discuss.
- (b) Seamus Heaney's poem, *The Wife's Tale* presents the ignored wife's point of view in a farming family. Discuss.

(3)

- (c) How does Grace Nichols deal with the problem of alienation, confusion, and uncertainty in an alien land in the poem, *Wherever I Hang*?
- (d) How does Derek Walcott treat the theme of the colonial past of West Indies in the poem, *Koenig of the River*?

2. Explain, with reference to the context, any one of the following :

5

- (a) Something there is that doesn't love a wall,
That sends the frozen-ground-swell under it,
And spills the upper boulders in the sun;
And makes gaps even two can pass abreast.
- (b) I am standing for peace and non-violence.
Why world is fighting, fighting,
Why all people of world
Are not following Mahatma Gandhi,
I am simply not understanding.
- (c) Police! Police!
Come and get this man!
He's trying to ruin the government
And overturn the land!

(4)

3. Give very brief answers to any *five* of the following : $1 \times 5 = 5$

(a) What is the name of the second brother who died in the poem, *We Are Seven*?

(b) What does 'yelping dogs' mean in the poem, *Mending Wall*?

(c) What does 'Five Rivers' mean in the poem, *To the Indians Who Died in Africa*?

(d) Who is referred to as 'Indirabehn' in the poem, *A Very Indian Poem in Indian English*?

(e) How much does the black tenant owe to the white landlord in the poem, *Ballad of the Landlord*?

(f) What does 'stubble' mean in the poem, *The Wife's Tale*?

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(5)

(g) Which country does Grace Nichols originally hail from?

(h) What does the German word 'Koenig' mean in English?

B : One-Act Play

UNIT—III

4. Answer the following in brief (any *three*) : $1 \times 3 = 3$

(a) "I am so glad to see you." Who says this in the one-act play, *A Marriage Proposal*?

(b) How old is Natalia?

(c) "I am thirty-five—a critical age". Who says this?

(d) What is the full name of Tschubukov?

(e) What do Lomov and Natalia argue over after the first argument over the meadows gets resolved?

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(Turn Over)

(6)

5. Answer briefly any *two* of the following : $3 \times 2 = 6$

- (a) Why is Lomov desperate to marry?
- (b) Describe in your own words the first meeting between Tschubukov and Lomov.
- (c) Bring out the element of humour in the argument between Lomov and Natalia over the ownership of the meadows.

6. (a) Answer any *one* of the following : 14

- (i) "In *A Marriage Proposal*, Anton Chekhov satirizes the upper class courtship rituals where land exchange is more emphasized over love and mutual respect." Discuss.
- (ii) Compare and contrast the three characters—Tschubukov, Natalia, and Lomov in the one-act play, *A Marriage Proposal*.
- (iii) Discuss how the proposal of marriage changes the attitude of Natalia towards Lomov in the very moment. What does this signify in the play, *A Marriage Proposal*?

(7)

(b) Answer any *one* of the following : 7

- (i) How is the hypocrisy of the upper middle class members of the society represented in the play, *A Marriage Proposal*?
- (ii) Discuss *A Marriage Proposal* as a farce.
