

otal No. of Printed Pages—5

4 SEM TDC SNS M 2

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SANSKRIT

(Major)

Course : 402

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Kathopanishad)

1. Give very short answers of the following : 1×3=3

(a) What was the name of the father of नचिकेता?

(b) Derive the word उपनिषद्.

(c) How many verses are there in the 1st Valli of Kathopanishad?

2. (a) Translate into Assamese or English any one of the following Ślokas :

4

(i) पीतोदका जग्धतृणा दुग्धदोहा निरिन्द्रियाः।
अनन्दा नाम ते लोकास्तान् स गच्छति ता ददत् ॥

(ii) अनुपश्य यथा पूर्वे प्रतिपश्य तथाऽपरे।
शस्यमिव मर्त्यः पच्यते शस्यमिवाजायते पुनः ॥

- (b) What did यम want to give नचिकेता instead of the 3rd वर? Did he accept it? 2+1=3

3. Why did नचिकेता go to the Yama's (यमs) house? How did Yama (यम) welcome him to his house? Reproduce in your own words the conversation between Yama (यम) and Naciketā (नचिकेता).

1+3+6=10

UNIT—II

(Mohamudgara)

4. Write very short answers of the following : 1×3=3

(a) Who is the author of 'मोहमुद्गर'?

(b) Which philosophical school was advocated by the author?

(c) What type of work is 'मोहमुद्गर'?

5. Write a note on the basic concept of Mohamudgara.

8

Or

Explain with reference to the context any one of the following Ślokas :

(a) नलिनीदलगतजलमतितरलं
तद्वज्जीवनमतिशयचपलम्।
क्षणमिह सज्जनसङ्गतिरेका
भवति भवार्णवतरणे नौका ॥

(b) मा कुरु धनजनयौवनगर्वं
हरति निमेषात् कालः सर्वम्।
मायामयमिदमखिलं हित्वा
ब्रह्मपदं प्रविशाशु विदित्वा ॥

6. Translate into English or Assamese any one of the following Ślokas :

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(a) अर्थमनर्थं भावय नित्यं
नास्ति ततः सुखलेशः सत्यम्।
पुत्रादपि धनभाजां भीतिः
सर्वत्रैषा विहिता रीतिः ॥

(b) यावद्विक्तोपार्जनसक्त-
स्तावन्निजपरिवारो रक्तः।
पश्चाद् जीवति जर्जरदेहे
वार्त्ता कोऽपि न पृच्छति गेहे ॥

(4)

UNIT—III

(Sāhityadarpaṇa)

7. Answer the following :

1×5=5

(a) रामचन्द्र is a ——— type of नायक.

(Fill in the blank)

(b) What is the purpose of the introduction of नान्दी in a drama?

(c) Who is the author of 'नाट्यशास्त्र'?

(d) Name any one of the main sentiment (रस) of a नाटक.

(e) नाटिका is a रूपक/उपरूपक.

(Choose the correct one)

8. Answer any one of the following questions :

10

(a) Define the varieties of प्रस्तावना with examples.

(b) Discuss the general characteristics of नाटक.

(c) Discuss the salient features of महाकाव्य.

9. Write short notes on any two of the following :

5×2=10

विष्कम्भक ; पञ्चसन्धि ; प्रवेशक ; अर्थप्रकृति ; पताकास्थान ।

(5)

UNIT—IV

(Chandomañjarī)

10. (a) Define and illustrate any three of the following metres :

4×3=12

इन्द्रवज्रा ; वंशस्थविल ; मन्दाक्रान्ता ; स्रग्धरा ;
भुजङ्गप्रयात ।

(b) Quote the Śloka enumerating the different गणs from the Chandomañjarī.

4

11. Scan any one of the following Ślokas and name the metre therein :

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(a) कृतप्रणामस्य महीं महीभुजे

जितां सपत्नेन निवेदयिष्यतः ।

न विव्यथे तस्य मनो न हि प्रियं

प्रवक्तुमिच्छन्ति मृषा हितैषिणः ॥

(b) फुल्लं वसन्ततिलकं तिलकं वनाल्याः

लीलापरं पिककुलं कलमत्र रौति ।

वात्येव पुष्पसुरभिर्मलयाद्रिवातो

यातो हरिः स मधुरां विधिना हताः स्म ॥

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