

Total No. of Printed Pages—5

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(May)

SANSKRIT

(Major)

Course : 401

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

[Kāvya Prakāśa (Ullāsa—I)]

1. Give very short answers of the following : 1×3=3

(a) Write at least two names of the predecessors of Mammaṭācāryya.

(b) By which name the Chapters of the Kāvya Prakāśa are known?

(c) How many Rasas (रसs) are mentioned in the First Śloka of the Kāvya Prakāśa, Ullāsa—I?

2. Write clearly how Mammaṭācāryya adjudged that the creation of poet is excellent than the creation of Brahmā.

Or

Define उत्तमकाव्य, मध्यमकाव्य and अधमकाव्य with suitable examples.

3. “तददोषौ शब्दार्थौ सगुणावनलङ्कृती पुनः कापि।”

Discuss the statement.

UNIT—II

(Gītā—III)

4. Give very short answers :

1×3=3

(a) How many Ślokas are there in the Gītā?

(b) The Third Chapter of the Gītā is known as —.

(Fill up the blank)

(c) Of which Parvan of the Mahābhārata does the Gītā belong?

5. Translate into Assamese or English any one of the following verses :

4

(a) ज्यायसी चेत् कर्मणस्ते मता बुद्धिर्जनार्दन।
तत् किं कर्मणि घोरे मां नियोजयसि केशव॥

(b) कर्मणैव हि संसिद्धिमास्थिता जनकादयः।
लोकसंग्रहमेवापि सम्पश्यन् कर्तुमर्हसि॥

(c) लोकेऽस्मिन् द्विविधा निष्ठा पुरा प्रोक्ता मया नव।
ज्ञानयोगेन सांख्यानां कर्मयोगेन योगिनाम्॥

6. अथ केन प्रयुक्तोऽयं पापञ्चरति पुरुषः।
अनिच्छन्नपि वार्ष्णेय बलादिव नियोजितः॥

Who was the speaker here and to whom it was said? From whom did the speaker get the answer of his query?

1+1+2=4

7. What is ‘निष्काम कर्म’ according to Śrīkṛṣṇa as you find in the Śrīmadbhagavadgītā, Chapter III?

9

Or

Quote from your memory any three Ślokas (which are not seen in the question paper) of the Gītā, Chapter III.

8. Explain with reference to the context :

5

व्यामिश्रेणेव वाक्येन बुद्धिं मोहयसीव मे।
तदेकं वद निश्चित्य येन श्रेयोऽहमाप्नुयाम्॥

Or

नियतं कुरु कर्म त्वं कर्म ज्यायो ह्यकर्मणः।
शरीरयात्रापि च ते न प्रसिद्ध्येदकर्मणः॥

(4)

UNIT—III

(Kirātārjunīyam, Canto—I)

9. (a) Translate into Assamese or English the following :

क्रियासु युक्तैर्नृपः ! चारचक्षुषो न वञ्चनीयाः प्रभवोऽनुजीविभिः ।
अतोऽर्हसि क्षन्तुमसाधु साधु वा हितं मनोहारि च दुर्लभं वचः ॥

Or

निसर्गदुर्बोधमबोधविकल्पाः क भूषतीनां चरितं क जन्तवः ।
तवानुभावोऽयमवेदि यन्मया निगूढतत्त्वं नयवर्त्म विद्विषाम् ॥

- (b) Answer the following questions : 1×3=3

- (i) Who is the author of the *Kirātārjunīyam*?
(ii) What is the chief sentiment (रस) found in the poem, *Kirātārjunīyam*?
(iii) The story of the *Kirātārjunīyam* has been taken from the — Parvan (पर्व) of the *Mahābhārata*.

(Fill up the blank)

10. Explain with reference to the context any one of the following Ślokas :

- (a) निरत्ययं साम न दानवर्जितं न भूरि दानं विरहय्य सत्क्रियाम् ।
प्रवर्तते तस्य विशेषशालिनी गुणानुरोधेन विना न सत्क्रिया ॥

(5)

- (b) विधाय रक्षान्परितः परेतरानशङ्कितकारमुपैति शङ्कितः ।
क्रियापवर्गेष्वनुजीविसात्कृताः कृतज्ञतामस्य वदन्ति सम्पदः ॥

11. Write the summary of the speech of Draupadī as you find in the *Kirātārjunīyam*, Canto I. 10

Or

“नारिकेलफलसम्मितं वचो भारवेः ।”

Discuss the statement.

12. Fill up the blanks : 3

उपमा कालिदासस्य ——— ।
———— माधे सन्ति त्रयो गुणाः ॥

Or

———— यावन् माघस्यनोदयः ।
उदिते च पुनर्माघे ——— ॥

UNIT—IV

(Essay in Sanskrit)

13. Write an essay on any one of the following in simple Sanskrit : 10

- (a) वसुधैव कुटुम्बकम्
(b) संस्कृतभाषायाः महत्त्वम्
(c) विद्यारत्नं महाधनम्
