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4 SEM TDC SNS M 2

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(May)

SANSKRIT

(Major)

Course : 402

Full Marks : 80
Pass Marks : 32

Time : 3 hours

_The figures in the margin indicate full marks
for the questions_

UNIT—I

(Kaṭhopaniṣad, Ch. I, Vallī–I)

1. Give very short answers of the following :   1×4=4

   (a) 'कठोपनिषद्' belongs to सामवेद / यजुर्वेद / अथर्ववेद.
                  (Write the correct one)

   (b) Who was नचिकेता?

   (c) How many Chapters are there in 'कठोपनिषद्'?

   (d) What is अग्निविद्या according to 'कठोपनिषद्'?

2. Translate into Assamese *or* English any *one* of the following :   4

   (a) बहूनामेमि प्रथमो बहूनामेमि मध्यमः।
       किं स्विद् यमस्य कर्तव्यं यन्मयाद्य करिष्यति॥

   (b) वैश्वानरः प्रविशत्यतिथिर्ब्राह्मणो गृहान्।
       तस्यैतां शान्तिं कुर्वन्ति हर वैवस्वतोदकम्॥

3. How many वरs did यम want to give नचिकेता? What was the first and second वरs नचिकेता wanted from यम?   1+3+3=7

4. अनुपश्य यथा पूर्वे प्रतिपश्य तथाऽपरे।
   शस्यमिव मर्त्यः पच्यते शस्यमिवाजायते पुनः॥

   Who said this and to whom? Elucidate the idea of the Śloka.   1+1+3=5

UNIT—II

(Mohamudgara)

5. Write very short answers of the following :   1×3=3

   (a) *Mohamudgara* is popularly known as ——.
       (Fill up the blank)

   (b) What type of Kāvya *Mohamudgara* is?

   (c) Who wrote *Mohamudgara*?

6. Write in detail about the meaning of the title of *Mohamudgara*.   6

   Or

   Translate into English *or* Assamese any *one* of the following Ślokas :

   (a) का तव कान्ता कस्ते पुत्रः
       संसारोऽयमतीव विचित्रः।
       कस्य त्वं वा कुत आयात-
       स्तत्त्वं चिन्तय तदिह भ्रातः॥

   (b) दिनमपि रजनी सायं प्रातः
       शिशिरवसन्तौ पुनरायातः।
       कालः क्रीडति गच्छत्यायुः
       तदपि न मुञ्चत्याशावायुः॥

7. Explain with reference to the context any *one* of the following Ślokas :   6

   (a) मा कुरु धनजनयौवनगर्व
       हरति निमेषात्कालः सर्वम्।
       मायामयमिदमखिलं हित्वा
       ब्रह्मपदं प्रविशाशु विदित्वा॥

   (b) शत्रौ मित्रे पुत्रे बन्धौ
       मा कुरु यत्नं विग्रहसन्धौ।
       भव समचित्तः सर्वत्र त्वं
       वाञ्छस्यचिराद्यदि विष्णुत्वम्॥

UNIT—III

(Sāhityadarpaṇa)

8. Answer the following : 1×5=5

    (a) *Sāhityadarpaṇa* was written by Bharata / Ānandavardhana / Viśwanātha Kavirāja.

    (Choose the correct one)

    (b) तद् रूपारोपानु ——— ।

    (Fill in the blank)

    (c) प्रस्थान is a रूपक / उपरूपक.

    (Choose the correct one)

    (d) ''नाटकं ख्यातवृत्तं स्यात् पञ्चसंधिसमन्वितम्।''

    What is the meaning of ख्यात in the above line?

    (e) What are the main two divisions of Kāvya?

9. Answer any *one* of the following questions : 10

    (a) Write the characteristics of नाटक in Śloka form.

    (b) What is नान्दी? Discuss the characteristics of नान्दी with examples.

    (c) What is पताकास्थान? How many kinds of पताकास्थानs are there? Discuss fully.

10. Write short notes on any *two* of the following : 5×2=10

    उपरूपक ; अभिनय ; पञ्चसन्धि ; प्रस्तावना ; विष्कम्भक।

UNIT—IV

(Chandomañjarī)

11. Write very short answers of the following : 1×4=4

    (a) Who is the author of *Chandomañjarī*?

    (b) What is called पाद?

    (c) Why the author composed this book?

    (d) How many types of वृत्तs are there?

12. Define and illustrate any *two* of the following metres : 5×2=10

    अनुष्टुप् ; उपेन्द्रवज्रा ; मन्दाक्रान्ता ; वसन्ततिलक।

13. Scan any *one* of the following Ślokas and name the metre therein : 6

    (a) गोष्ठे गिरिं सव्यकरेण धृत्वा रुष्टेन्द्रवज्राहतिमुक्तवृष्टौ।
       यो गोकुलं गोपकुलञ्च सुष्ठं चक्रे स नु रक्षतु चक्रपाणि॥

(b) विलासवंशस्थविलं मुखानिलैः प्रपूर्य यः पञ्चमरागमुद्गिरन्।
बद्धाङ्गनानामपि गानशालिनां जहार मानं स हरिः पुण्यतु नः॥

Or

Write, in the light of the following Śloka, how the गणs are determined in a poem :

गुरुरेको गकारस्तु लकारो लघुरेककः।
क्रमेण चैषां रेखाभिः संस्थानं दर्शयति यथा॥

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