4 SEM TDC SNS M 2

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(May)

SANSKRIT

(Major)

Course : 402

Full Marks : 80
Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Kaṭhopaniṣad, Ch. I, Vallī–I)

1. Give very short answers of the following : 1×4=4

   (a) What is the another name of Kaṭhopaniṣad?

   (b) Who was Vājaśravasa?

   (c) Derive the word 'उपनिषद्'.

   (d) What is the meaning of धृति?

(Turn Over)

2. Translate into Assamese *or* English any *one* of the following : 4

   (a) बहूनामेमि प्रथमो बहूनामेमि मध्यमः।
   किं स्विद् यमस्य कर्तव्यं यन्मयाच करिष्यति॥

   (b) वैश्वानरः प्रविशत्यतिथिर्ब्राह्मणो गृहान्।
   तस्यैतां शान्तिं कुर्वन्ति हर वैवस्वतोदकम्॥

3. What are the दोषs of not doing the अतिथि पूजा according to *Kaṭhopaniṣad*, Chapter—I, Vallī—I? 4

4. ''स होवाच पितरं तात कस्मै मां दास्यतीति।''

   In the above line the words स and तात indicate to whom? Write the incident in the light of the above mentioned line in your own words. 2+6=8

UNIT—II

(Mohamudgara)

5. Write very short answers of the following : 1×3=3

   (a) *Mohamudgara* is a Mahākāvya / Gītikāvya / Campūkāvya.

   (Choose the correct one)

   (b) What is the meaning of 'भज गोविन्दम्'?

   (c) What do you mean by the word 'मोह'?

(Continued)

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6. Write a note on the basic concept of *Mohamudgara*. 8

7. Elucidate the idea of any *one* Śloka of the following : 4

   (a) नलिनीदलगतजलमतितरलं तद्वज्जीवनमतिशयचपलम्।
   क्षणमपि सज्जनसंगतिरेका भवति भवार्णवतरणे नौका॥

   (b) अग्रे वह्निः पृष्ठे भानुः रात्रौ चुबुकसमर्पितजानुः।
   करतलभिक्षस्तरुतलं वासः तदपि न मुञ्चत्याशापाशः॥

UNIT—III

(Sāhityadarpaṇa)

8. Answer the following : 1×5=5

   (a) What type of book is *Sāhityadarpaṇa*?

   (b) The author of *Sāhityadarpaṇa* is also known as ——. (Fill in the blank)

   (c) 'नाट्यशास्त्र' was written by आनन्दवर्धन / भरत / भामह. (Choose the correct one)

   (d) How many सन्धिs are there in a नाटक?

   (e) Who is the author of 'साहित्यदर्पणः'?

(Turn Over)

9. Answer any *one* of the following questions :

   (a) Define प्रस्तावना. How many types of प्रस्तावनाs are there? Name all the प्रस्तावनाs.   5+1+4=10

   (b) What is रूपक? How many kinds of रूपकs are there? Name all the रूपकs in Śloka form with meaning.   1+1+8=10

10. Write short notes on any *two* of the following :

                                 5×2=10

     महाकाव्य ; नाटक ; पताकास्थान ; अभिनय ; नान्दी।

UNIT—IV

(Chandomañjarī)

11. Write very short answers of the following :   1×4=4

   (a) What is called पद्य?

   (b) How many syllables are there in a वृत्त?

   (c) अनुष्टुप् is a समवृत्त / अर्धसमवृत्त metre.
                    (Choose the correct one)

   (d) Who is the author of *Chandomañjarī* ?

12. Define and illustrate any *three* of the following metres :   4×3=12

     इन्द्रवज्रा ; वंशस्थविल ; मन्दाक्रान्ता ; स्रग्धरा ; भुजङ्गप्रयात।

13. Quote the Śloka enumerating the different गण from the *Chandomañjarī*.   4

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