

4 SEM TDC SNS M 2**2 0 1 6****(May)****SANSKRIT****(Major)****Course : 402***Full Marks : 80**Pass Marks : 32/24**Time : 3 hours*

*The figures in the margin indicate full marks
for the questions*

UNIT—I**(Kāthopaniṣad, Ch. I, Vallī-I)**

1. Write short answers of the following : **1×4=4**

(a) Derive the word 'उपनिषद्'.

(b) 'कठोपनिषद्' belongs to सामवेद / यजुर्वेद / अथर्ववेद.

(Write the correct one)

(c) What is the meaning of 'वाज' in the word 'वाजश्रवस्'?

(d) What kind of sacrifice (यज्ञ) was done by वाजश्रवस्?

(Turn Over)

(2)

2. How many वरस did यम give to नचिकेता? What was the first and second वरस नचिकेता wanted from यम?
1+3+3=
3. Why did Naciketā (नचिकेता) go to Yama's (यम) house? How did Yama (यम) welcome him? Reproduce in your own words the conversation between Yama (यम) and Naciketā (नचिकेता). 1+3+5=

Or

Translate into English or Assamese of the following Śloka : 4½×2=

- (a) पीतोदका जग्धतृणा दुग्धदोहा निरिन्द्रियाः।
अनन्दा नाम ते लोकास्तान् स गच्छति ता ददत् ॥
- (b) अनुपश्य यथा पूर्वे प्रतिपश्य तथा परे।
शस्यमिव मर्त्यः पच्यते शस्यमिवाजायते पुनः ॥

UNIT—II

(Mohamudgara)

4. Write short answers of the following : 1×3=
- (a) What is the meaning of 'मोहमुद्गर'?
- (b) Which philosophical school was advocated by the author?
- (c) What type of Kāvya is Mohamudgara?

(3)

5. Explain with reference to the context any one of the following Śloka : 6

(a) नलिनीदलगतजलमतितरलं
तद्वज्जीवनमतिशयचपलम्।
क्षणमिह सज्जनसङ्गतिरेका
भवति भवार्णवतरणे नौका ॥

(b) मा कुरु धनजनयौवनगर्वं
हरति निमेषात् कालः सर्वम्।
मायामयमिदमखिलं हित्वा
ब्रह्मपदं प्रविशाशु विदित्वा ॥

6. Fill in the blanks of the following Śloka : 6

दिनमपि _____ सायं _____
शिशिरवसन्तौ _____ ।
_____ क्रीडति _____
तदपि न _____ ॥

UNIT—III

(Sāhityadarpaṇa)

7. Answer the following : 1×5=5
- (a) Sāhityadarpaṇa is a _____ Śāstra.
(Fill in the blank)
- (b) What are the main two divisions of Kāvya?

(c) रामचन्द्र is a धीरोदात्त / धीप्रशान्त / धीरललित type of नायक.

(Choose the correct one)

(d) नाटिका is a रूपक / उपरूपक.

(Choose the correct one)

(e) नाटकं ख्यातवृत्तं स्यात् _____ समन्वितम्।

(Fill in the blank)

8. Answer any one of the following questions :

10

(a) Discuss the general characteristics of नाटक.

(b) What is नान्दी? Discuss the characteristics of नान्दी with example.

9. Write short notes on any two of the following :

5×2=10

उपरूपक ; विष्कम्भक ; प्रवेशक ; अभिनय ; प्रस्तावना।

UNIT—IV

(Chandomañjari)

10. Write short answers of the following :

1×4=4

(a) Who wrote the Chandomañjari ?

(b) Why the author composed this book?

(c) What is a पाद?

(d) मन्दाक्रान्ता is a समवृत्त / अर्धसमवृत्त metre.

(Choose the correct one)

11. Define and illustrate any two of the following

metres :

5×2=10

अनुष्टुप ; उपेन्द्रवज्रा ; वसन्ततिलक ; इन्द्रवज्रा ;
शार्दूलविक्रीडित।

12. Scan any one of the following Ślokas and name the metre therein :

6

(a) गोष्ठे गिरिं सव्यकरेण धृत्वा रुष्टेन्द्रवज्राहतिमुक्तवृष्टौ।
यो गोकुलं गोपकुलञ्च सुष्ठं चक्रे स नु रक्षतु चक्रपाणि॥

(b) फुल्लं वसन्ततिलकं तिलकं वनाल्याः
लीलापरं पिककुलं कवमत्र रौति।
वात्येव पुष्पसुरभिर्मलयाद्रिवातो
यातो हरिः स मथुरां विधिना हताः स्म॥

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