

4 SEM TDC SNS M 1

2 0 1 7

(May)

SANSKRIT

(Major)

Course : 401

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

[Kāvya Prakāśa (Ullāsa—I)]

1. Give answers to the following questions (any four) :

1×4=4

(a) How many Ullāsas are there in Kāvya Prakāśa?

(b) Give an equivalent term of the word 'Ullāsa'.

(c) *Kāvyaadarśa* was written by Bhāmaha / Daṇḍī.

(Choose the correct answer)

(d) Write the name of two commentaries on *Kāvya Prakāśa*.

(e) *Kāvya Prakāśa* is a अलंकारशास्त्र / नाट्यशास्त्र.

(Choose the correct answer)

2. Explain how Mammaṭācārya justified his view that the creation of poet is excellent than the creation of Brahmā.

10

Or

What are the three types of *Kāvya* recognised by Mammaṭa? Define and illustrate them.

3. “तददोषौ शब्दार्थौ सगुणावनलङ्घ्येति पुनः कापि।”

Discuss the statement.

6

UNIT—II

(*Gītā*—III)

4. Give answers of the following questions :

(a) *Śrīmadbhagavadgītā* is a अर्थशास्त्र / योगशास्त्र / काव्यशास्त्र.

1

(Choose the correct answer)

(Continued)

(b) Name and expound the compound of the word ‘श्रीमद्भगवद्गीता’.

2

(c) Of which Parvan (पर्व) of the *Mahābhārata*, *Gītā* is belonged?

1

5. Translate into Assamese or English any one of the following verses :

4

(a) कर्मेन्द्रियाणि संयम्य य आस्ते मनसा स्मरन्।
इन्द्रियार्थान् विमूढात्मा मिथ्याचारः स उच्यते॥

(b) देवान् भावयतानेन ते देवा भावयन्तु वः।
परस्परं भावयन्तः श्रेयः परमवाप्स्यथ॥

(c) श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात्।
स्वधर्मे निधनं श्रेयः परधर्मो भयावहः॥

6. Write a note on the concept of कर्मयोग as you find in Chapter III of the *Gītā*.

8

7. Quote from your memory any one verse from Chapter III of the *Gītā* which is not seen in the question paper.

4

8. Explain with reference to the context (any one) : 5

- (a) कर्मणैव हि संसिद्धिमास्थिता जनकादयः।
लोकसंग्रहमेवापि संपश्यन् कर्तुमर्हसि॥
- (b) लोकेऽस्मिन् द्विविधा निष्ठा पुरा प्रोक्ता मया नम।
ज्ञानयोगेन सांख्यानं कर्मयोगेन योगिनाम्॥

UNIT—III

(Kirātārjunīyam, Canto—I)

9. Give answers to the following questions : 1×2=2

- (a) Which word is found in the Last Verse of each Canto of *Kirātārjunīyam*?
- (b) What is the name of the weapon given by the God Śiva to Arjuna in Dwaita forest (द्वैतवन)?

10. Translate into Assamese or English any one of the following verses : 4

- (a) स किंसखा साधु न शास्ति योऽधिपं हितान्न यः संशृणुते स किम्प्रभुः।
सदानुकूलेषु हि कुर्वते रतिं नृपेष्वमात्येषु च सर्वसम्पदः॥
- (b) निरत्ययं साम न दानवर्जितं न भूरि दानं विरह्य सत्क्रियाम्।
प्रवर्तते तस्य विशेषशालिनी गुणानुरोधेन विना न सत्क्रिया॥

- (c) कथाप्रसङ्गेन जनैरुदाहृतादनुस्मृताखण्डलसूनुविक्रमः।
तवाभिधानात् व्यथते नताननः सुदुःसहान्मन्त्रपदादिवोरगः॥

11. Explain with reference to the context any one of the following verses : 6

- (a) कृतारिषड्वर्गजयेन मानवीमगम्यरूपां पदवीं प्रपित्सुना।
विभज्य नक्तन्दिमस्ततन्द्रिणा वितन्यते तेन नयेन पौरुषम्॥
- (b) क्रियासु युक्तैर्नृप! चारचक्षुषो न वञ्चनीयाः प्रभवोऽनुजीविभिः।
अतोऽर्हसि क्षन्तुमसाधु साधु वा हितं मनोहारि च दुर्लभं वचः॥

12. Give your estimate about Draupadi's personality and statemanship as indicated in her speech to Yudhiṣṭhira in Canto I of *Kirātārjunīyam*. 10

Or

Describe the speech of वनेचर as you find in the 1st Canto of the *Kirātārjunīyam* Mahākāvya.

13. “विचित्ररूपाः खलु चित्तवृत्तयः”

Who said this? What is the significance of it? 3

Or

Fill in the blanks of the following :

_____ यावन्माघस्य नोदयः।

_____ क माघः _____ ॥

UNIT—IV

(Essay in Sanskrit)

14. Write an essay in simple Sanskrit on any one of the following : 10

(a) विद्याधनं महाधनम्

(b) कविकुलगुरुः कालिदासः

(c) अहिंसा परमो धर्मः

(d) असमीया-संस्कृतिः

(e) आनन्दरामवरुवा

★ ★ ★