

2017

(May)

SANSKRIT

(Major)

Course : 402

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Kathopaniṣad, Ch. I, Vallī-I)

1. Write short answers of the following :

1×5=5

(a) Who was नचिकेता?

(b) Derive the word 'उपनिषद्'.

(c) What is the meaning of धृति?

(d) Who is the commentator of 'कठोपनिषद्'?

(e) How many verses are there in the 1st Vallī of
Kathopaniṣad?

2. (a) What are the दोष of not doing the 'अतिथि पूजा' according to *Kaṭhopanīṣad*, Ch. I, Vallī-I? 4

(b) अनुपश्य यथा पूर्वे प्रतिपश्य तथाऽपरे।
शस्यमिव मर्त्यः पच्यते शस्यमिवाजायते पुनः॥

Who said this and to whom? Elucidate the idea of the Śloka.

2+3=5

3. Translate into Assamese or English any two of the following Ślokas : 3+3=6

(a) बहुनामेमि प्रथमो बहुनामेमि मध्यमः।
किं खिद् यमस्य कर्तव्यं यन्मयाद्य करिष्यति॥

(b) पीतोदका जग्धतृणा दुग्धदोहा निरिन्द्रियाः।
अनन्दा नाम ते लोकास्तान् स गच्छति ता ददत्॥

(c) स होवाच पितरं तत कस्मै मां दास्यसीति।
द्वितीयं तृतीयं तंहोवाच मृत्यवे त्वा ददामीति॥

UNIT—II

(Mohamudgara)

4. Write short answers of the following : 1×3=3

(a) Mohamudgara is popularly known as _____.

(Fill in the blank)

(Continued)

(b) Mohamudgara is a Gītikāvya / Mahākāvya / Campūkāvya.

(Choose the correct one)

(c) Who wrote Mohamudgara?

5. Write in detail about the meaning of the title of Mohamudgara. 6

Or

Quote from your memory any two Ślokas from Mohamudgara which is not present in the question paper.

6. Explain with reference to the context any one of the following Ślokas : 6

(a) दिनमपि रजनी सायं प्रातः
शिशिरवसन्तौ पुनरायातः।
कालः क्रियति गच्छत्यायुः
तदपि न मुञ्चत्याशावायुः॥

(b) अग्रे वह्निः पृष्ठे भानुः रात्रौ चुबुकसमर्पितजानुः।
करतलभिक्षस्तरुतलं वासः तदपि न मुञ्चत्याशापाशः॥

(4)

UNIT—III

(Sāhityadarpaṇa, Ch. VI)

7. Answer the following : $1 \times 5 = 5$

(a) Sāhityadarpaṇa was written by Mammaṭa / Kuntaka / Viśwanātha.

(Choose the correct one)

(b) Who is the author of Nāṭyaśāstra?

(c) Name any two sentiments (रस) of a नाटक.

(d) नाटिका is a रूपक / उपरूपक.

(Choose the correct one)

(e) How many सन्धिस should be there in a नाटक?

8. Answer any one of the following questions : 10

(a) Write the characteristics of नाटक in Śloka form.

(b) Define the varieties of प्रस्तावना with examples.

9. Write short notes on any two of the following :

$5 \times 2 = 10$

उपरूपक ; महाकाव्य ; नान्दी ; अभिनय ; पञ्चसन्धि।

(5)

UNIT—IV

(Chandomañjarī)

10. Write very short answers of the following : $1 \times 4 = 4$

(a) What is called पद्य?

(b) अनुष्टुप् is a समवृत्त / अर्धसमवृत्त metre.

(Choose the correct one)

(c) How many syllables are there in a वृत्त?

(d) What is the meaning of 'छन्दोमञ्जरी'?

11. Define and illustrate any two of the following metres : $5 \times 2 = 10$

मन्दाक्रान्ता ; स्रग्धरा ; वंशस्थविल ; भुजङ्गप्रयात।

12. Scan any one of the following Ślokas and name the metre (छन्दः) therein : 6

(a) कृतप्रणामस्य महीं महीभुजे
जितां सपत्नेन निवेदयिष्यतः।
न विव्यथे तस्य मनो न हि प्रियं
प्रवक्तुमिच्छन्ति मृषा हितैषिणः॥

(b) फुल्लं वसन्ततिलकं तिलकं वनाल्याः
लीलापरं पिककुलं कवमत्र रौति।
वात्येव पुष्पसुरभिर्मलयाद्रिवातो
यातो हरिः स मथुरां विधिना हताः स्म॥