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## 5 SEM TDC HST M 4

2016

( November )

HISTORY

(Major)

Course: 504

( Tourism in North-East India : Historical Dimensions )

Full Marks: 80

Pass Marks: 32 (Backlog)/24 (2014 onwards)

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. (a) Answer the following in one word or in one sentence: 1×8=8
  - (i) Three main components of ecotourism are nature, tourism and \_\_\_\_\_.
  - (ii) In which architectural remains are the famous motifs of 'flying apsaras' found?

<b>P</b> 3	m ren	OUT MAR 8	1		
		What is the meaning of 'Maibong'? What are 'Poi-Changken' and 'Poi-Leng'?	3.	What is your opinion about Tezpur as a place of tourist attraction? Highlight the tourist spots in Tezpur.  8+4=	-12
	(vi) (vii)	In which year was the Indian Wildlife Protection Act enacted?  Name any one of the popular tourist festivals of the North-East.  Which place is termed as 'Scotland of East'?		Give an account of the historical remains of Daiyang Dhansiri Valley and its importance from the point of tourism.  8+4=	=12
	Inohora	In which North-Eastern State is the Trishna Wildlife Sanctuary situated?	4.	Discuss the main features of Ahom architecture in Sivasagar.	12
	(i) (ii)	te short notes on any three of the owing:  Socio-cultural impact of tourism  Tourist attraction of Rangpur  Poa-Mecca, Hajo	=1	Or  Write a note on the temple architecture of Kamakhya.	13
2.	(iv) (v) Define	Ali-Aye-Ligang Shillong tourism and also give a brief ction of different types of tourism.	<b>5</b> .	<ul> <li>Discuss the importance of Bhaona and Ras festivals in promoting cultural tourism in this region.</li> </ul> Or	1
	Give vo	Or Our views on how preservation of ment of the		Discuss how far Dihing-Patkai and Hornbill festivals have been successful in promoting tourism prospect in Assam.	1

historical sites and remains may help in the development of historical tourism. P7/162

(Continued 7/162

(Turn Over)

12

6. Write briefly the history of wildlife conservation in North-East India. 6+6=1

Or

Discuss the importance of the following places from the perspective of tourism:

6+6=1

- (a) Jatinga
- (b) Kohima

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