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## 6 SEM TDC SNS M 3

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( May )

SANSKRIT

( Major )

Course : 603

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

### UNIT—I

( Sāhityadarpaṇa, Ch. III )

1. Give short answers of the following : 1×2=2

(a) What is सत्त्वगुण?

(b) How many types of दूत are there according to Viśwanātha?

2. Give the definition of रस according to Viśwanātha. 3



3. Define वीररस and explain it. How many types of वीररस are there? Give example.

Or

Give the definition of नायक. How many types of नायकs are there? Explain two of them.

4. Write a short note on any one of the following :  
उद्दीपनविभाव ; हास्यरस ; करुणरस।

### UNIT—II

( Concept of ध्वनि and रस )

5. Write very short answers of the following : 1×2
- (a) Who first propounded the ध्वनितत्त्व in Indian rhetoric?
- (b) “न हि रसादृते कश्चिदर्थः प्रवर्तते।”  
Who said this?

6. Give a brief concept of ध्वनि or रस.

7. How many types of अर्थs has been described by ध्वन्यालोककार? What are those? Explain them with suitable example.  
1+3+

### UNIT—III

( Sāhityadarpaṇa, Ch. IX )

8. What is रीति? How many kinds of रीतिस are there according to ‘साहित्यदर्पण’, Chapter IX? Explain and illustrate any two of them. 3+1+6=10

9. Fill in the blanks of the following Ślokas : 4×2=8

(a) समस्तपञ्चषपदामोजः ———।  
मधुरां ——— च ——— कवयोः ———॥

(b) गौडी ——— स्याद् ——— ललितक्रमा।  
—— मिश्रभावेन ——— तु मृदुभिः पदैः॥

10. Give short answers of the following : 1×2=2

(a) Who is known as वक्रोक्तिजीवितकार?

(b) “रीतिरात्मा काव्यस्य”—Who said this?

### UNIT—IV

( Sāhityadarpaṇa, Ch. X )

11. (a) Write the definition of अलंकार according to Viśwanātha. 2

(b) What are the two main divisions of अलंकार? 2

12. Define and illustrate any two of the following :

5×2=10

रूपक ; निदर्शना ; उत्प्रेक्षा ; अर्थान्तरन्यास ; अनन्वय ।

13. Determine and explain the Alamkāra in any one of the following :

(a) अविदितगुणापि सत्कवि-भणितिः कर्णेषु वमति मधुधाराम् ।  
अनधिगतपरिमलापि हि हरति दृशं मालतीमाला ॥

(b) इदं किलाव्याजमनोहरं वपुः  
तपःक्षमं साधयितुं य इच्छति ।  
ध्रुवं स नीलोत्पल-पत्रधारया  
शमीलतां छेत्तुमृषिर्व्यवस्यति ॥

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