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6 SEM TDC ENG M 2

2017

( May )

ENGLISH

( Major )

Course : 602

( Literature of the USA )

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Answer any *one* of the following : 14
- (a) Discuss the influence of Transcendentalism as a literary movement in American Writing.
- (b) How did Puritanism influence shape and inform early American Literature?
- (c) Discuss the development of native writing during the American Renaissance (1830-65).

UNIT—II

2. (a) At the end of the novel, Huck decides he cannot return to 'sivilization' and chooses to 'light out for the territory'. Why does Huck once again reject civilization? Discuss.

14

Or

(b) Trace Huck's changing relationship with Jim throughout the course of the novel, *Huckleberry Finn*.

3. (a) Discuss the issues of racism and slavery in *Huckleberry Finn*.

5

Or

(b) Write a note on the element of satire in *Huckleberry Finn*.

UNIT—III

4. (a) "In *Desire Under the Elms*, the iron hold of the past on the present and the future is structured on the pattern of Freudian psychology." Comment.

14

Or

(b) Critically examine the significance of the title, *Desire Under the Elms*.

5. (a) Discuss the themes of Greek tragedy as reflected in *Desire Under the Elms*.

5

Or

(b) Examine the theme of isolation in *Desire Under the Elms*.

UNIT—IV

6. Answer any one of the following : 14

(a) Discuss the major themes in the poems of Emily Dickinson prescribed in your syllabus.

(b) Trace Whitman's journey from ignorance to self-knowledge with reference to *Song of Myself* (Sections 1 to 4).

(c) Critically examine Pound's response to his poetic forefather Walt Whitman in *A Pact*.

7. Explain, with reference to the context, any one of the following : 6

(a) No man hath dared to write this thing as yet,  
And yet I know, how that the souls of  
all men great

At times pass through us,  
And we are melted into them, and are not  
Save reflexions of their souls.

(b) I've known rivers :  
Ancient, dusky rivers.

My soul has grown deep like the rivers.

(c) My long two-pointed ladder's sticking  
through a tree

Toward heaven still,  
And there's a barrel that I didn't fill  
Beside it, and there may be two or three  
Apples I didn't pick upon some bough.

UNIT—V

8. Answer any *eight* of the following : 1×8

- (a) Who wrote *Moby-Dick*?
- (b) Who coined the term 'American Renaissance'?
- (c) What were the hand-sewn booklets in which Dickinson preserved her work, called?
- (d) Who wrote *Walden or Life in the Woods*?
- (e) Name the first permanent English settlement on American soil.
- (f) "I, too, sing America  
I am the darker brother"  
Who wrote these lines?
- (g) In which year did the colonies officially declare their independence from Britain?
- (h) Who said 'a return to the origins invigorates'?
- (i) What is the great depression in American history?
- (j) Which of the following is not written by Tennessee Williams?
  - (i) *The Glass Menagerie*
  - (ii) *A Streetcar Named Desire*
  - (iii) *Death of a Salesman*
  - (iv) *Cat on a Hot Tin Roof*

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