6 SEM TDC SNS M 3

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(May)

SANSKRIT

(Major)

Course : 603

Full Marks : 80
Pass Marks : 32/24

Time : 3 hours

The figures in the margin indicate full marks
for the questions

UNIT—I

(Sāhityadarpaṇa, Ch. III)

1. Write short answers of the following :   1×3=3

   (a) How many रसs are mentioned in Sāhityadarpaṇa, Ch. III?

   (b) What is the main sentiment of *Rāmāyaṇa* Mahākāvya?

   (c) रजस्तमोभ्यामसृष्टं मनः _____ ।

                               (Fill in the blank)

(2)

2. ''कथं तर्हि हरिश्चन्द्रादिचरितस्य काव्यनाट्चयोरपि दर्शन-श्रवणाभ्यामश्रुपातादयो जायन्त्।''

What is the opinion of Viśwanātha regarding the above statement? 3

Or

What do you mean by 'सहृदय'?

3. Define हास्य *or* करुणरस with suitable examples. 10

4. Write a short note on any *one* of the following : 4

उद्दीपनविभाव ; आलम्बनविभाव ; वीररस।

UNIT—II

(Concept of ध्वनि and रस)

5. Write short answers of the following : 1×3=3

   (a) What is ध्वनि?

   (b) Who first propounded the ध्वनितत्त्व in Indian rhetoric?

   (c) The book on 'Dvani and Rasatattva' is written by _____.

   (Fill in the blank)

6. How many types of ध्वनि has been described by ध्वन्यालोककार? What are those? Explain them with suitable example.

   2+3+5=10

(3)

7. ''न हि रसादृते कश्चिदर्थः प्रवर्तते।''

   Justify the statement. 7

   Or

   Explain व्यङ्ग्यार्थ with example.

UNIT—III

(Sāhityadarpaṇa, Ch. IX)

8. Write short answers of the following : 1×2=2

   (a) Who is known as दर्पणकार?

   (b) Kuntaka is known as _____.

   (Fill in the blank)

9. What are the four types of रीति according to 'साहित्यदर्पण'? Explain any two kinds of रीति with example. 2+4+4=10

10. Translate into Assamese *or* English the following Ślokas : 4+4=8

    (a) मधुरया मधुबोधितमाधवीमधुसमृद्धिसमेधितमेधया।
       मधुकराङ्गनया मुहुरुन्मदध्वनिभृता निभृताक्षरमुज्जगे ॥

    (b) राजीवमिव राजीवं जलं जलमिवाजनि।
       चन्द्रश्चन्द्रः इवातन्द्रः शरत्समुदयोचमे ॥

UNIT—IV

(Sāhityadarpaṇa, Ch. X)

11. What are the two main Alaṁkāras according to *Sāhityadarpaṇa*?   2

12. Explain ''पूर्णा षडेव तत्''.   4

13. Define and illustrate any *two* of the following :   5×2=10

    रूपक ; अर्थान्तरन्यास ; उत्प्रेक्षा ; निदर्शना।

14. Determine and explain the Alaṁkāra in any *one* of the following :   4

    (a) अविदितगुणापि सत्कवि-भणितिः कर्णेषु वमति मधुधाराम्।
    अनधिगतपरिमलापि हि हरति दृशं मालतीमाला।।

    (b) वृहत्सहायः कार्यान्तं क्षोदीयानपि गच्छति।
    सम्भूयाम्भोधिमभ्येति महानद्या नगापगा।।

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