

6 SEM TDC SNS M 3

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(May)

SANSKRIT

(Major)

Course : 603

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Sāhityadarpaṇa, Ch. III)

1. Write short answers of the following : 1×2=2

(a) What is सत्त्वगुण?

(b) Write the definition of रस.

2. How many types of रसs are there according to
Viśwanātha? What are those? 3

(2)

3. Define शृङ्गाररस or शान्तरस with suitable examples. 10

4. Write a short note on any one of the following : 5

वीररस ; करुणरस ; उद्दीपनविभाव।

UNIT—II

(Concept of ध्वनि and रस)

5. (a) “न हि रसादृते कश्चिदर्थः प्रवर्त्तते।”

Who said this? 1

(b) Who wrote the book, *Upamā Kālidāsasya* (Assamese)? 1

(c) Who is called ध्वनिकारः? 1

6. Give a brief concept of ध्वनि or रस. 10

7. How many types of अर्थs have been described by ध्वन्यालोककार? What are those? Explain any one of them with examples. 1+3+3=7

(3)

UNIT—III

(Sāhityadarpaṇa, Ch. IX)

8. Write very short answers of the following : 1×2=2

(a) ‘साहित्यदर्पण’ is a दर्शनशास्त्र / अलंकारशास्त्र / मीमांसाशास्त्र.

(Write the correct one)

(b) What is रीति?

9. Explain the definition of वैदर्भी रीति with example. 8

10. Find out the रीतिस of the following Ślokas with its definition : 5×2=10

(a) अयमुदयति मुद्राभञ्जनः पद्मिनीना-

मुदयगिरिवनालीबालमन्दारपुष्पम्।

विरहविधुरकोकद्वन्द्वबन्धुर्विभिन्दन्

कुपितकपिकपोलक्रोडताम्रस्तमांसि ॥

(b) मधुरया मधुबोधितमाधवीमधुसमृद्धिसमेधितमेधया।

मधुकराङ्गनया मुहुरुन्मदध्वनिभृता निभृताक्षरमुज्जगे ॥

UNIT—IV

(Sāhityadarpaṇa, Ch. X)

11. (a) Write the definition of Alamkāra according to Viśwanātha.

(b) What are the two main divisions of Alamkāra?

12. Define and illustrate any two of the following :

5×2=10

दृष्टान्त ; अर्थान्तरन्यास ; रूपक ; उत्प्रेक्षा।

13. Determine and explain the Alamkāra in any one of the following :

(a) राजीवमिव राजीवं जलं जलमिवाजनि।

चन्द्रश्चन्द्रः इवातन्द्रः शरत्समुदयोद्यमे ॥

(b) बृहत्सहायः कार्यान्तं क्षोदीयानपि गच्छति।

सम्भूयाम्भोधिमभ्येति महानद्या नगापगा ॥

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