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(May)

SANSKRIT

(Major)

Course : 603

Full Marks : 80
Pass Marks : 32/24

Time : 3 hours

The figures in the margin indicate full marks
for the questions

UNIT—I

(Sāhityadarpaṇa, Ch. III)

1. Write short answers of the following : 1×2=2

   _(a)_ What is स्वाद?

   _(b)_ शान्तरस / वीररस / करुणरस is the main रस of
   Rāmāyaṇa Mahākāvya.

   (Write the correct one)

2. Define हास्य *or* करुणरस with suitable examples. 10

3. Write a short note on any *one* of the following : 4

शान्तरस ; आलम्बनविभाव ; वीररस।

4. How does Viśwanātha proof that दुःखकारणेभ्यः सुखोत्पत्तिरिति? 4

UNIT—II

(Concept of ध्वनि and रस)

5. Write very short answers of the following : 1×5=5

(a) Who is ध्वनिकारः?

(b) Name the author of 'ध्वनि and रसतत्त्व' in Assamese.

(c) Write the name of a commentary on 'ध्वन्यालोक'.

(d) Viswanātha Kaviraja wrote the book _____.

(Fill in the blank)

(e) Write the name of any one अलंकारशास्त्र.

6. Give a brief concept of ध्वनि. 10

7. Explain the रससूत्र of भरत in your own language. 5

Or

What is called स्थायीभाव? Write a brief note on it.

UNIT—III

(Sāhityadarpaṇa, Ch. IX)

8. Write very short answers of the following : 1×2=2

(a) Who is known as दर्पणकार?

(b) "रीतिरात्मा काव्यस्य"—Who made this statement?

9. What are the four types of रीति according to 'साहित्यदर्पण'? Explain any two kinds of रीति with example. 2+8=10

10. Translate into Assamese *or* English the following Ślokas : 4+4=8

(a) मधुरया मधुबोधितमाधवीमधुसमृद्धिसमेधितमेधया।
मधुकराङ्गनया मुहुरुन्मदध्वनिभृता निभृताक्षरमुज्जगे॥

(b) राजीवमिव राजीवं जलं जलमिवाजनि।
चन्द्रश्चन्द्रः इवातन्द्रः शरत्समुदयोद्यमे॥

UNIT—IV

(Sāhityadarpaṇa, Ch. X)

11. What are the two main Alaṁkāras according to *Sāhityadarpaṇa* ?   2

12. Write the definition of Alaṁkāra according to Viśwanātha.   2

13. Define and illustrate any *two* of the following :   5×2=10

अनन्वय ; अर्थान्तरन्यास ; दृष्टान्त ; रूपक।

14. Determine and explain the Alaṁkāra in any *one* of the following :   6

   (a) वारिजेनेव सरसी शशिनेव निशीथिनी।
        यौवनेनेव वनिता नयने श्रीर्मनोहरा॥

   (b) अविदितगुणापि सत्कवि-भणितिः कर्णेषु वमति मधुधाराम्।
        अनधिगतपरिमलापि हि हरति दृशं मालतीमाला॥

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