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**4 SEM TDC ANT M 2**

**2 0 1 6**

( May )

**ANTHROPOLOGY**

( Major )

Course : 402

**( Social Institution and Prehistoric Culture )**

*Full Marks : 80*

*Pass Marks : 32/24*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

*Write the answers to the separate Halves  
in separate books*

**FIRST HALF**

**SOCIAL INSTITUTION**

( Marks : 40 )

**1. Write True (T) or False (F) :**

$\frac{1}{2} \times 8 = 4$

(a) Patrilocal family is also known as virilocal family.

(b) The term 'Family' has been derived from the Roman word Famulus.



- (c) Hypergamy is the English equivalent of the Sanskrit term 'anuloma'.
- (d) Dowry system is very common among the tribes of Assam.
- (e) A lineage is an endogamous group.
- (f) Inheritance and Descent are synonymous concepts.
- (g) Polyandrous system of marriage is not in practice among the tribes of Assam.
- (h) A person may potentially have seven different primary kin members.

2. Answer the following :

2×4=

- (a) Name the four unilineal descent groups.
- (b) Write down the definitions of endogamy and exogamy with illustrations.
- (c) How do you conceptualize levirate and sororate?
- (d) Define cross-cousin marriage and parallel cousin marriage with illustrations.

3. Define family. Discuss the functions of a family. 2+12=14

Or

How do you define marriage? Discuss in brief the changes that are observed now-a-days in the marriage system in Indian society. 2+12=14

4. Define kinship. Attempt a brief discussion on kinship terminology. 2+12=14

Or

What do you understand by the term 'clan'? Discuss in brief the functions of a clan. 2+12=14

## SECOND HALF

### PREHISTORIC CULTURE

( Marks : 40 )

5. Answer any four questions : 7×4=28

- (a) Critically discuss the sequences of prehistoric culture with their geological chronology. 7
- (b) Discuss the typo-technological features of the Lower Palaeolithic culture of Western Europe. Write the name of different Lower Palaeolithic cultures found in Western Europe. 5+2=7



- (c) Critically discuss the style and form of cave art in Europe.
- (d) What are the salient features of Mesolithic culture? Discuss the Indian Mesolithic cultural development with special reference to South India. 2+5
- (e) Critically discuss the important developments in Neolithic period. Give an outline of the Neolithic cultural development in North-East India. 2+5
- (f) What are the major Megalithic types recorded in India? Why is Megalithic tradition in North-East India called a living tradition? 5+2

6. Write short notes on any two of the following : 4×2

- (a) Concept of culture in prehistory
- (b) Acheulean culture
- (c) Azilian culture
- (d) Causes of decline of Indus Valley Civilization

Answer as directed :

1×4=4

- (a) Who is the author of the book, *Man Makes Himself*?
- (b) Who first used the term 'Neolithic Revolution'?
- (c) Dolmen is a Megalithic Monument.  
( Write True or False )
- (d) Where is the famous Neolithic site 'Daojali Hading' located?

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